

Bachelor of  
**Design**

First Year Guide 2022



# Welcome

Welcome to the School of Architecture.



Executive Dean  
Professor Vicki Chen



Dean & Head of School  
& Director of Engagement  
Professor Cameron Bruhn



School Manager  
Ms Katie Gollschewski



Director of Teaching &  
Learning  
Dr Fred Fiahlo Teixeira



Academic Advisor  
Dr Silvia Micheli



Administration Officer  
Miss Jacki Drinnen



Senior Technical Officer  
Mr Sam Butler



Technical Officer  
Miss Sonya Brown



**We're here  
to help.**

# Step 1

# How to enrol

## We're so happy you're joining us at UQ!

To enrol in your courses, you'll use a system called **mySI-net**, which is the control centre for student administration at UQ.

Among other things, mySI-net lets you:

- enrol in courses
- drop courses
- update personal information

Once you've enrolled, you'll use a system called **My Timetable**. Through My Timetable you can register your preferred class times and then swap classes if you need to.

During your time at UQ, you'll always use mySI-net and My Timetable at the beginning of each semester.

You can access both from the my.UQ Dashboard, your personalised portal to UQ systems and notifications.



**Keep 'Starting at UQ' open in a separate window as you work through the 'Enrol' section.**

Log in to **Starting at UQ** for a step-by-step guide on how to set up your mySI-net profile, enrol in your courses and register your class preferences.



## Need help?

**Student Centre**  
Student Central (42)  
**p** 1300 275 870 (Option 2)  
**w** [my.uq.edu.au/contact/student-central](https://my.uq.edu.au/contact/student-central)

**Architecture Reception**  
Level 3, Zelman Cowen Building (51)  
**e** [architecture@uq.edu.au](mailto:architecture@uq.edu.au)  
**p** (07) 3365 3537  
**w** [architecture.uq.edu.au](https://architecture.uq.edu.au)

## Step 2

# Plan ahead

## Choosing a Major

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**For your Bachelor of Design, you must attain 48 units.**

**The majority of courses are worth 2 units with design courses worth 4 units.**

**A standard workload is 8 units per semester.**

**It's recommended to do only one Design course per semester.**

There are two methods of specialisation in the BDes program: Single Major and Dual Major. You need to think carefully about your choice, as it will affect the number and type of electives you can select.

In the BDes, you start courses based on your majors from Semester 1 of first year, so it's important to seek academic advice if you're unsure of what major/s to choose. We can help you!

## Dual Major

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Contact your Academic Advisor if you're interested in doing a dual degree so that we can create a study plan for you.

### Bachelors of Business Management / Design

With the Bachelor of Business Management / Bachelor of Design dual degree you'll learn to challenge conventional thinking and bring a different mindset to business and societal problems.

The Bachelor of Business Management is designed to equip you with the skills you'll need for a future in business. You'll study topics including entrepreneurship, human resources, marketing, management and business technologies.

Complement your business knowledge with specialist capabilities in problem identification, critical thinking and designing for purpose through the Bachelor of Design.

### Bachelors of Engineering (Honours) / Design

Through the Bachelor of Design, you'll learn to challenge conventional thinking and bring a different mindset to problems. With a focus on solutions-based thinking, you'll gain practical skills in hands-on studio-based courses and expand your career options.

Complement your design studies with technical knowledge through the Bachelor of Engineering (Honours), where you'll benefit from hands-on experiences across all aspects of engineering, more study options for greater career opportunities, and direct contact with industry – your future employers – threaded throughout your degree.

## Single Majors

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### Anthropology

Anthropology – the study of human beings and the societies and cultures they live in – aims to address the way cultural traditions continue and change over time, and how we can understand and explain human beliefs and behaviour. This major will provide a grounding in the sociocultural context of design and its interaction with all forms of material culture.

### Buildings and Environments

This major emphasises the role that designers can play in shaping the way the world works. Courses cover important aspects of both building and planning including sustainability and conservation, transport and infrastructure, architecture and built environment, and the economic and social aspects of development.

This major will also offer a bridging path to architecture. Speak to your Academic Advisor if this is of interest for further guidance.

### Environment and Society

This major will develop your understanding of the ways in which your work as a design professional is impacted by, and is able to impact, environmental futures. With an interdisciplinary curriculum grounded in the social sciences, you will be required to work within national and international environmental frameworks.

### Innovation and Entrepreneurship

This major provides experience at working through a business from the ground-up, and will empower you to be innovative, adaptable, tolerant of ambiguity and risk, and able to learn from failure. You will learn about the entrepreneurial mindset and process, and will have the opportunity to practically apply this knowledge through the creation, and scaling, of your own venture.

### Information Environments

This major will give you the skills and knowledge needed to design technologies and systems that deliver the digital infrastructure and applications that society increasingly depends upon. The curriculum offers a mix of introductory technology courses and human-centred design courses, with electives allowing you to focus further on either aspect.

### Media and Digital Cultures

This major offers a distinctive critical engagement with the role of media in cultural life and the exercise of power. The major places particular emphasis on cultural practices characterised by the ubiquity of digital media technologies in everyday life. Courses cover important forms of media like television and news, the emergence of digital media industries and technologies, and the cultural formations characteristic of media-dense digital societies.



Visit [www.architecture.uq.edu.au/study-plans](http://www.architecture.uq.edu.au/study-plans) for detailed study plans for each major

# Step 3

# Your first year in design

**Design studio classes offer a great opportunity** to ask questions and seek feedback from tutors, lecturers and peers.

Your first year in design will provide you with the foundational knowledge, technical skills and creative imagination to shape our built environment and design the cities and spaces of tomorrow.

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## DSGN1100 Design: Interaction

This course introduces the process of design from concept to outcome through critical thinking and experimentation. It broadly focuses on the way that design creates interactions between people and contexts towards cultural and economic innovations.

Techniques of observation, analysis and representation will be used alongside methods of iteration and reflection to address identified issues or problems. Learning is undertaken in a collaborative studio setting where students will develop a sensibility for the visual and spatial in design.

**Course dates:**  
Semester 1, 2022

**Class contact:**  
- 1 hour lecture  
- 3 Practical / Laboratory hours

**Coordinator:**  
Frederico Teixeira  
f.frederico@uq.edu.au

### Materials for your first class

A3 cartridge pad  
A5 sketch book  
Set of graphite pencils (8 minimum)

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## DSGN1200 Design: Experience

This course explores the significance of design in shaping user experience. It focuses on the capacity of design to engage human behaviours that can imbue forms and spaces with new cultural meanings.

Spatial and programmatic studies are undertaken of contemporary settings where design can be used to activate experience. Learning is undertaken in a collaborative studio setting where students will develop a sensibility for the visual and spatial in design.

**Course dates:**  
Semester 2, 2022

**Class contact:**  
- 1 hour lecture  
- 3 Practical / Laboratory hours

### Materials for your first class

A3 cartridge pad  
A5 sketch book  
Set of graphite pencils (8 minimum)

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## DSGN1500 Design for a Better World

In any existing context where people have a goal to change something, the factors they choose to wrangle and the ways they choose to do this help to shape their solution.

This course explores this process that designers undertake to identify problems, assess impacting factors (social, economic, cultural, political, environmental, etc) and employ available or to-be-discovered materials, methods, and technologies in an heuristically iterative way to produce solutions that will help create a better world.

**Course dates:**  
Semester 2, 2022

**Class contact:**  
- 2 hour lecture

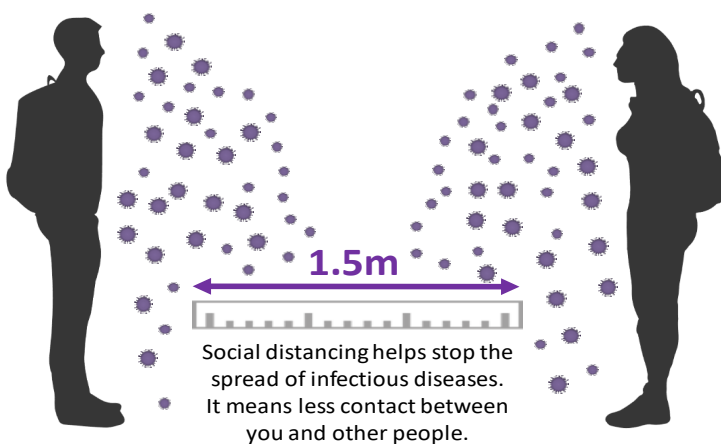
### Materials for your first class

Notebook / laptop for note taking



## Social Distancing – 1.5 Metres Away

COVID-19 (coronavirus)  
MINIMISING RISK



COVID-19 is primarily spread through respiratory droplets produced when an infected person coughs or sneezes.



- ❖ Avoid unnecessary close contact with others
- ❖ Keep a distance of at least 1.5 metres between people
- ❖ Wave instead of handshake or hugging as a greeting
- ❖ Don't share objects

# Step 4

# FAQs for 1st Year

## Undergraduate Homeroom

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What is the <b>Undergraduate Homeroom</b> ?	A space for you! All year levels are able to work in this social and learning space on Level 4 of the School (51-481)
Can I <b>eat and drink</b> in the Homeroom?	Yes – but you are expected to keep the place clean and tidy.
<b>What else</b> can I do in the Homeroom?	<ul style="list-style-type: none"><li>- Work collaboratively with your peers</li><li>- Get a headstart on your study using the computers available</li><li>- Meet your Student/Staff Liaison Committee (SSLC) representatives</li><li>- Use the materials space to produce your designs</li><li>- Hang out with your mates IRL!</li><li>- Refill your water bottle</li><li>- Find out about the latest events</li></ul>
UQ Union <b>Microwave room</b>	UQ Union Complex: Monday – Friday, 7.00am – 7.00pm Sir James Foots Building (47) open 24/7

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## Tips

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<b>Work</b>	We recommend less than 10 hours a week paid work for full time students
Student <b>email</b>	Remember to check your student emails regularly. Go to <a href="#">myUQ</a> for details
How should I manage my <b>time</b> ?	<ul style="list-style-type: none"><li>- Read dates carefully as not all classes are weekly</li><li>- Put together weekly and semester schedule</li><li>- Start each course by understanding how the course is structured, the requirements, learning resources and when the assessments are due. Course profiles can be found <a href="#">myUQ</a></li><li>- BE ACTIVE! Attend all lectures, studios and tutorials; checkout Facebook groups for your courses; participate in learning activities; practice problems; revise and review your work; and if in doubt, ask!</li><li>- Utilise all of the learning resources available to you, such as:<ul style="list-style-type: none"><li>• Course tutors and studio assists</li><li>• <a href="#">Learning workshops</a></li></ul></li></ul>

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*"Take risks and have the courage to explore new and different avenues, whether it be doing things differently to others in your projects, or following a unique career path or even taking the opportunity to travel overseas."*

*Daring to do things differently can be an unexpectedly rewarding and eye-opening experience."*

**Julia Zin**

Student of the School of Architecture





## Semester 1 CRITICAL DATES

<b>21 February</b>	Classes commence – YES, WE START IN WEEK 1 on Monday 21 February 2022
<b>4 March</b>	Last day to add courses
<b>31 March</b>	Last day to drop courses without financial liability
<b>30 April</b>	Last day to drop courses without academic penalty

What happens if <b>I don't turn up</b> for a lecture or studio?	You will need to catch up – talk to your peers and look on <a href="#">Blackboard</a> for what you've missed. If it's a compulsory session, you can lose marks for not attending. <a href="#">Contact your course coordinator</a> for assistance.
Where do I hand in my <b>assignments</b> ?	Read the course profile – most submissions will need to be uploaded via <a href="#">Blackboard</a> .
What if my assignment is <b>late</b> ?	You can apply for an extension if you need additional time. There are only two allowable reasons: medical (medical certificate required) and exceptional circumstances. More information is available through <a href="#">MyUQ</a> . Email <a href="mailto:architecture@uq.edu.au">architecture@uq.edu.au</a> to discuss an extension – the earlier the better.
Do I need to have my own <b>laptop</b> ?	If you are planning on buying a laptop, tablet, external storage or software please wait until the first week of classes. Your course coordinator will advise what laptop is best suited for your requirements.  <b>Tag &amp; Testing?</b> All electrical equipment used within UQ (laptops, chargers etc) must be <a href="#">tested for electrical safety</a> . EAIT Faculty students can do this in the Don Nicklin Building (74-113B) Monday to Friday 9am to 3pm, no booking required.
What <b>facilities</b> are available to me for use?	All Architecture and Design students have access to the Architecture Workshop (Co-Lab and Technical Workshop), located on the ground level of Zelman Cowen Building 51. The workshop is open Monday to Friday 8am - 3pm. Students are welcome to visit (without appointment) to explore the equipment and materials available. In order to use the specialised equipment, you are required to undertake relevant online training and attend induction sessions. These can be accessed through <a href="#">UQ Blackboard &gt; UQ Architecture Workshop</a> .
Can I ask for assistance in the <b>workshop</b> ?	Workshop staff are available to provide technical advice to students and assist with the design, production and implementation of their projects. For initial enquiries, visit the workshop staff in Zelman Cowen Building 51-101 to discuss how they can support you. Alternatively, contact the team <a href="#">via email</a> .
What materials should I use for <b>model making</b> ?	The Architecture Workshop has cardboard, foamboard, balsa wood and plywood in various thicknesses, available for students to purchase. It is recommended that students visit the workshop to confirm material availability before purchasing. Please note that only cardboard, balsa wood and acrylic can be used in the workshop's laser cutters. Consult the workshop staff for more information.
What other <b>UQ workshops</b> are available for Architecture & Design students?	Architecture & Design students also have access to UQ Innovate, an EAIT shared workshop, located on the ground level of Mansergh Shaw Building 45. In order to use the facilities, you are required to undertake relevant <a href="#">online training</a> and attend induction sessions. For enquiries, contact the team <a href="#">via email</a> .



### IMPORTANT DATES

For the academic calendar, teaching periods, summer semester dates etc. (relevant to both commencing and continuing students), head to:  
[uq.edu.au/startingatuq/important-dates](http://uq.edu.au/startingatuq/important-dates)



### SAVE YOUR MONEY

Don't carry on with courses you have 'given up on'. Make sure you formally withdraw:

- by the end of March so you aren't charged \$\$ for the course
- by the end of April so you don't lower your GPA



# Further Information

## Academic advice

Academic Advisor - Silvia Micheli

The academic advisor is happy to answer your questions and provide advice on:

- Credit from previous study
- Late addition of a course
- Withdrawing from a program or course
- Enrolling in more than 8 units per semester
- Deferred examinations
- Supplementary assessments
- Unsatisfactory Academic Progress and Show Cause Applications

Make an appointment today by emailing:  
[architecture@uq.edu.au](mailto:architecture@uq.edu.au)

## Student employability

The EAIT Student Employability Team offers a range of services to help you build your employability skills and become industry ready. Their services include:

- Guidance and support on how to obtain work experience
- Workshops on planning your job search strategy, job applications, resumes, cover letters, interviews and LinkedIn
- One-on-one employability consultations with our experienced employability advisors
- Tailored employability program for international students
- Industry networking events

For more details see:

[eait.uq.edu.au/employability](http://eait.uq.edu.au/employability)

## Scholarships

You might be surprised by how many scholarships you are eligible for at UQ.

We offer more scholarships than any other university in the state, so you should take some time to research everything we have on offer.

Depending on the rules and conditions of the scholarship you apply for, it might be possible to hold more than one scholarship at once – so read all rules and conditions closely.

### Study area scholarships

Many scholarships are offered for certain academic disciplines. These scholarships might be for students enrolled in a specific degree, school or faculty, or for students who are researching or studying a particular topic.

Study area scholarships open and close throughout the year, so it's important to regularly check which opportunities you might be eligible for.

### Employability Grants

At UQ, we know that finding a job goes beyond your degree – it's also about the soft skills that can't be taught in classrooms, like life experience, people skills or attitude.

That's why we've developed the Employability Grant, which is designed to let UQ students enhance their employability through activities including exchange, global opportunities, entrepreneurial activities, and volunteering.

We believe that different experiences will make you a better person – and more employable as well.



**For more information, go to:**  
[scholarships.uq.edu.au](https://scholarships.uq.edu.au)

## Become an entrepreneur

Ventures reflects the entrepreneurial spirit of our community. While you can't predict the future, you can develop the knowledge, networks and skills to pivot between current and emerging careers and flourish wherever life takes you.

Gain the skills and knowledge needed to think and act like an entrepreneur by joining our Idea Hub Unlimited six-week program.

[ventures.uq.edu.au/programs](https://ventures.uq.edu.au/programs)



Yasmine Melis studied abroad at Delft University of Technology in the Netherlands during her time at UQ.

## Studying Overseas

Design students have an opportunity to enhance their degree by studying abroad for 1 or 2 semesters through the UQ Global Experiences program.

UQ has partnerships with over 120 universities in more than 30 countries. Students studying overseas remain enrolled at UQ, continue to pay (or defer) fees and earn credit towards their UQ degree. No additional tuition fees are paid to the host university.

Depending on the university you go to, you can take equivalent compulsory courses.

Most students go on exchange after one and a half years of study. Year 2, Semester 2 and Year 3, Semester 1 are the best times for exchange for a Bachelor of Design student.

There are also over 100 short term global experiences (2-6 weeks) that can be completed in your Summer and Winter university breaks.

Meet with the International Relations Officer to discuss all the global experiences you can access as part of your EAIT program. They can guide you through all your international mobility options including how to apply, what funding is available and the best destinations for your specific program.

Your EAIT International Relations Officer is:

Melinda Knox  
[international@eit.uq.edu.au](mailto:international@eit.uq.edu.au)

[eit.uq.edu.au/global-experiences](https://eit.uq.edu.au/global-experiences)



# Memberships and Student Societies

## UQ BRUCE Architecture Student Society

BRUCE is the Architectural society at UQ. It has been initiating events and forging connections between year levels at the School of Architecture for 30+ years.

Look out for great events such as the Architecture Ball, BRUCE Speaks guest lectures and other social activities for architecture and design students.

2022 memberships are on sale now!

[facebook.com/bruce.uq](https://facebook.com/bruce.uq)



## Design Institute of Australia (DIA)

The Design Institute of Australia (DIA) is the nation's peak industry body for profession design. They seek to help Australia's professional designers succeed in business and enjoy their working lives, while collectively growing Australia's reputation as a Design Nation. Members represent a broad gamut of disciplines in both established and emerging fields of design, including (but not limited to) spatial designers, communications designers, industrial designers, design educators, systems designers and design managers.

[design.org.au](https://design.org.au)



**Design  
Institute of Australia**

## Other Professional Organisations

Professionals Australia focuses on issues that affect you in your profession and represent more than 25,000 professionals and students across Australia.

[professionalsaustralia.org.au](https://professionalsaustralia.org.au)

Women in Design and Construction (WIDAC) share experiences, challenges, successes, ideas and contacts to support all women within these industries and to help each other succeed. Women in Design and Construction (WIDAC) also invite guest speakers from the design, construction, engineering, consulting and property industries to present on different topics each month to share their knowledge and skills.

[widac.com.au](https://widac.com.au)



Visit [architecture.uq.edu.au/student-societies](https://architecture.uq.edu.au/student-societies) for more details

# Student Services and Support

## Student Services

Student Services provides a range of free services to support you during your time at UQ:

- Accommodation
- Counselling
- Disability
- Faith
- International support
- Learning
- New2UQ
- Workshops

For more details go to:  
[my.uq.edu.au/information-and-services/student-support](http://my.uq.edu.au/information-and-services/student-support)

## Student Advocacy and Support

We are a free, independent, short term support service for all UQ students. We can provide you with assistance on matters relating to the following services:

- Academic
- Job Preparation
- Legal
- Proof Readers List
- Visa
- Welfare and Wellbeing

For more details go to:  
[uqu.com.au/supporting-u](http://uqu.com.au/supporting-u)

## Student Charter 3.60.01

The Student Charter sets out the University's commitment to students' education and experience at UQ; the expectations / responsibilities of all members with respect to conduct; and to provide guidelines to foster a healthy, diverse, creative and high achieving environment within which to study, research and work.

For more details go to:

[ppl.app.uq.edu.au/content/student-charter-policy](http://ppl.app.uq.edu.au/content/student-charter-policy)

## UQ ALLY Program

The UQ Ally Network is an award-winning program that provides a visible network of well-informed staff who create a safe, welcoming and inclusive space for sex, gender and sexuality diverse people at UQ and in the broader community.

[staff.uq.edu.au/information-and-services/human-resources/diversity/sexuality/ally-network](http://staff.uq.edu.au/information-and-services/human-resources/diversity/sexuality/ally-network)



# Do you need help?

## Personal

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### Headspace

[w headspace.org.au](http://w headspace.org.au)

### Mental health and wellbeing

[w about.uq.edu.au/campaigns-and-initiatives/mental-health](http://w about.uq.edu.au/campaigns-and-initiatives/mental-health)

### Student Services

[w uq.edu.au/student-services](http://w uq.edu.au/student-services)

### UQ Dental

[w uqdental.com.au](http://w uqdental.com.au)

### UQ Health Care

[w uqhealthcare.org.au](http://w uqhealthcare.org.au)

### Emailing at UQ must be professional.

**Email from your UQ student email account, and always include:**

1. A salutation (Dear, Good morning etc.)
2. Full name
3. Student ID number (8 digits)
4. Contact details

## Academic

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### Where to get course details

- Your Lecturer
- Blackboard
- Yout Tutor / Studio Assist
- Course Profile

### Assessment

Blackboard  
[learn.uq.edu.au](http://learn.uq.edu.au)

Course Profile  
[my.uq.edu.au/programs-courses](http://my.uq.edu.au/programs-courses)

### General Advice

#### Architecture Reception

Level 3, Zelman Cowen Building (51)

**e** [architecture@uq.edu.au](mailto:architecture@uq.edu.au)

**p** (07) 3365 3537

**w** [architecture.uq.edu.au](http://architecture.uq.edu.au)

#### EAIT Faculty Office

Hawken Engineering Building  
(50-S204)

**e** [enquiries@eait.uq.edu.au](mailto:enquiries@eait.uq.edu.au)

**p** (07) 3365 4666

**w** [eait.uq.edu.au](http://eait.uq.edu.au)

### Administration

#### Student ID Card

Go to [my.uq.edu.au/starting-at-uq/prepare-for-semester/student-id-cards](http://my.uq.edu.au/starting-at-uq/prepare-for-semester/student-id-cards)

#### Fees

##### Student Centre

Student Central (42)

**p** 1300 275 870 (Option 2)

**w** [my.uq.edu.au/contact/student-central](http://my.uq.edu.au/contact/student-central)

#### Timetable Issues

If there are no suitable class times available, contact the EAIT Faculty for advice.

**e** [eait.mytimetable@uq.edu.au](mailto:eait.mytimetable@uq.edu.au)

## Terminology explained

<b>BDes</b>	Bachelor of Design
<b>BDes Course List</b>	The courses you have to pass in order to receive your degree. Specifies compulsory and elective courses – <a href="https://my.uq.edu.au/programs-courses">my.uq.edu.au/programs-courses</a>
<b>Blackboard</b>	Learning management system at UQ. Access via my.UQ under E-learning. Contains assessment information, announcements, updates, some assignment marks and discussion boards for each of your courses.
<b>Course</b>	Subject or class (e.g. ANTH1008, CSSE1001)
<b>Compulsory Course</b>	Course that you must take (e.g. DSGN1100)
<b>mySI-net</b>	UQ's online student enrolment system – <a href="https://sinet.uq.edu.au">sinet.uq.edu.au</a>
<b>Prerequisite</b>	A level of knowledge and skill you must have before enrolling in a course.
<b>Program</b>	Your program is the Bachelor of Design.
<b>Studio</b>	Your design course.
<b>Units</b>	Courses in the Bachelor of Design are 2 units, except DSGN3200 which is 4 units. A full time study load for a semester is 6 units or more, so that's 3 or more courses. Most students do 8 units in each semester. International students must do 8 units per semester.





THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

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CREATE CHANGE

**School of Architecture**

Zelman Cowen Building (51), Level 3  
Phone: +617 3365 3537  
Email: [architecture@uq.edu.au](mailto:architecture@uq.edu.au)  
Internet: [architecture.uq.edu.au](http://architecture.uq.edu.au)

**Faculty of Engineering,  
Architecture and Information Technology**

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Internet: [eait.uq.edu.au](http://eait.uq.edu.au)