

## Program and Course requirements

For the Bachelor of Design full program and course requirements, [click here](#). Make sure to check your program's rules to ensure you are compliant with requirements.

## Prerequisite Courses

Students are expected to be aware if a course has prerequisites and must have successfully completed any required prerequisites before enrolling. A prerequisite course provides the foundational knowledge needed to progress to the next course and may be high school subjects or university-level study/courses.

Prerequisites are listed on the course profile and the course page on the [Programs and Courses website](#).

## Electives

Depending on your program, you may need to complete compulsory and elective courses.

Electives are courses you can choose, while compulsory courses are mandatory courses that you must study. You must successfully complete all the required units of elective and compulsory courses to meet the program requirements. Your program rules outline how many electives you can study and the types of electives you can choose from.

Search [Programs and Courses website](#) for your program to confirm program rules and elective options.

## Academic Advice

Academic advisors provide specialist help in course selection and can look at your individual study history to make personalised recommendations on your study plan.

If you need assistance with your program, you can [seek Academic Advice](#).

## Additional Information

Course profiles are underlined and hyperlinked to their relevant course page which can be accessed by clicking the underlined text.

# Bachelor of Design

## Media and Digital Cultures Major

Undergraduate Program - Consists of 48 units  
Suggested Study Plan for Semester 1, 2026 Commencement

The following is a colour reference guide, including notes around course offerings and units:

Core Courses	Major	General Electives
		X units



Course offered in both Semester 1 & 2

X units

This course does not consist of 2 units

### YEAR 1

Sem 1 Feb	<u>ADPS1001</u> Digital Visual Communication	<u>DSGN1500</u> Design for a Better World	<u>ADPS1000</u> Sustainability for Global Citizenship	<u>GENERAL ELECTIVE*</u>
Sem 2 July	<u>DSGN1002</u> Design Methods	<u>DSGN1400</u> Design Fabrication	<u>GENERAL ELECTIVE*</u>	<u>MAJOR ELECTIVE<sup>1</sup></u>

### YEAR 2

Sem 1 Feb	<u>DSGN2100</u> Design for Business	<u>DSGN2001</u> User Centred Design	<u>MAJOR ELECTIVE<sup>2</sup></u>	<u>COMU1500</u> Introduction to Digital Cultures
Sem 2 July	<u>DSGN2002</u> Design for the Circular Economy	<u>DSGN2003</u> Design Futures	<u>COMU2150</u> Media and Identity	<u>COMU3300</u> Global Digital Cultures

### YEAR 3

Sem 1 Feb	<u>DSGN3002</u> Co-Design	4 units	<u>MAJOR ELECTIVE<sup>3</sup></u>	<u>MAJOR ELECTIVE<sup>2</sup></u>
Sem 2 July	<u>DSGN3200</u> Design for Complex Systems	4 units	<u>ADPS3001</u> Professional Profiles in Practice	<u>MAJOR ELECTIVE<sup>3</sup></u>

### NOTES

\* General Elective can be substituted for a BDes Program Elective Course or Major Elective Course

<sup>1</sup> Level 1 Media and Digital Cultures Elective Course required

<sup>2</sup> Level 2 Media and Digital Cultures Elective Course required

<sup>3</sup> Level 3 Media and Digital Cultures Elective Course required, COMU3201 and COMU3202 should be completed in consecutive semesters. COMU3201 must be completed in Semester 1 before completing COMU3202 in Semester 2.

# Bachelor of Design

## Media and Digital Cultures Major

Undergraduate Program - Consists of 48 units  
Suggested Study Plan for Semester 2, 2026 Commencement

The following is a colour reference guide, including notes around course offerings and units:

Core Courses	Major	General Electives
		X units



Course offered in  
both Semester 1 & 2

X units

This course does not  
consist of 2 units

YEAR 1				
Sem 2 July	<u>DSGN1002</u> Design Methods	<u>DSGN1400</u> Design Fabrication	<u>GENERAL ELECTIVE*</u>	<u>GENERAL ELECTIVE*</u>
Sem 1 Feb	<u>ADPS1001</u> Digital Visual Communication	<u>DSGN1500</u> Design for a Better World	<u>ADPS1000</u> Sustainability for Global Citizenship	<u>MAJOR ELECTIVE<sup>1</sup></u>

YEAR 2				
Sem 2 July	<u>DSGN2200</u> Design: Environment	<u>DSGN2200</u> Design: Environment	<u>COMU2150</u> Media and Identity	<u>COMU3300</u> Global Digital Cultures
Sem 1 Feb	<u>DSGN2100</u> Design for Business	<u>DSGN2200</u> Design: Environment	<u>MAJOR ELECTIVE<sup>2</sup></u>	<u>COMU1500</u> Introduction to Digital Cultures

YEAR 3				
Sem 2 July	<u>DSGN3200</u> Design for Complex Systems	4 units	<u>ADPS3001</u> Professional Profiles in Practice	<u>MAJOR ELECTIVE<sup>3</sup></u>
Sem 1 Feb	<u>DSGN3002</u> Co-Design	4 units	<u>MAJOR ELECTIVE<sup>3</sup></u>	<u>MAJOR ELECTIVE<sup>2</sup></u>

### NOTES

\* General Elective can be substituted for a BDes Program Elective Course or Major Elective Course

<sup>1</sup> Level 1 Media and Digital Cultures Elective Course required

<sup>2</sup> Level 2 or Level 3 Media and Digital Cultures Elective Course required. One level 2 Media and Digital Culture Elective Course must be completed to meet program requirements. COMU3201 and COMU3202 should be completed in consecutive semesters. COMU3201 must be completed in Semester 1 before completing COMU3202 in Semester 2.

<sup>3</sup> Level 3 Media and Digital Cultures Elective Course required, COMU3201 and COMU3202 should be completed in consecutive semesters. COMU3201 must be completed in Semester 1 before completing COMU3202 in Semester 2.