| **Item** | **Asst 1** | **Asst 2** | **Asst 3** | **DJ** | **Description** |
| --- | --- | --- | --- | --- | --- |
| PC18 |  |  | X | X | Be able to apply creative imagination, design precedents, research, emergent knowledge, and critical evaluation in formulating and refining concept design options, including exploration of 3-dimensional form and spatial quality |
| PC25 |  |  |  | FAIL | Be able to draw on knowledge from the history and theory of architecture as part of preliminary design research and when developing the conceptual design.  |
| PC26 | X |  | X | X | Be able to undertake site, cultural and contextual analysis as part of preliminary design research.  |
| PC28 |  | NA | FAIL |  | Be able to draw on knowledge from building sciences and technology, environmental sciences and behavioural and social sciences as part of preliminary design research and when developing the conceptual design to optimise the performance of the project.  |
| PC29 | X |  |  | X | Be able to develop and evaluate design options in terms of the heritage, cultural and community values embodied in the site, and in relation to project requirements.  |
| PC30 | X | NA | X | X | Be able to explore options for siting a project, including integrating information and analysis of relevant cultural, social and economic factors.  |
| PC31 |  | NA | X | X | Be able to identify, analyse and integrate information relevant to environmental sustainability – such as energy and water consumption, resources depletion, waste, embodied carbon and carbon emissions – over the lifecycle of a project. |
| PC32 | X |  | X |  | Be able to apply planning principles and statutory planning requirements to the site and conceptual design of the project.  |
| PC34 |  | FAIL | X |  | Be able to apply principles and methodologies for presenting conceptual design proposals and associated information to clients, stakeholders and communities, including using culturally responsive methods appropriate to different audiences.  |
| PC36 | NA | FAIL | FAIL | X | Be able to apply creative imagination, design precedents, emergent knowledge, critical evaluation and continued engagement with Aboriginal and Torres Strait Islander Peoples to produce a coherent project design. This should be resolved in terms of supporting health and wellbeing outcomes for Country, site planning, formal composition, spatial planning and circulation as appropriate to the project brief and all other factors affecting the project. |
| PC40 | X |  | X |  | Be able to resolve and present a coherent detailed design solution within necessary timeframes to obtain client and stakeholder approvals.  |

**Student: Yuxin Mou**