

BILLY BARLOW PLACE

PC34 fail
PC36 fail

DESIGN INSPIRATION



Rich Indigenous History:

The site's history, highlighted by the heroic legacy of Billy Barlow, a Gubbi Gubbi tribe leader, inspires the integration of storytelling elements throughout the space. The discovery of indigenous artefacts serves as a direct link to the past, grounding the design in cultural significance and memory.



Abundant Plant Ecosystem:

The local flora, characterized by its diversity and ecological value, inspires the incorporation of native landscaping. This not only fosters biodiversity but also creates a living library of indigenous plants, educating visitors about traditional uses and ecological importance.



Accessible Transit Network:

The site's accessibility prompts a design that serves as a nexus within the community, offering a welcoming space for both locals and visitors. The integration with surrounding transit hubs ensures Billy Barlow Place is a vibrant, accessible destination.

DESIGN STRATEGIES



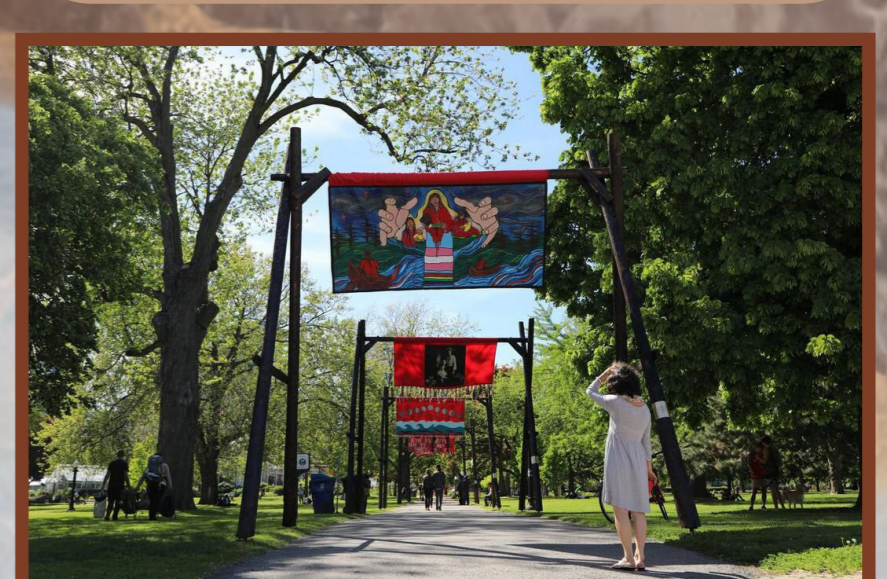
Cultural Storytelling Through Landscape and Art:

By embedding indigenous narratives within the landscape, through art installations, and interpretive signage, the design fosters a deep cultural understanding. This approach transforms Billy Barlow Place into an educational resource that celebrates indigenous heritage and stories.



Biodiversity as a Design Principle:

Utilizing the local plant ecosystem in the landscape design not only enhances the site's biodiversity but also serves as a living tribute to the area's natural heritage. Indigenous plant species are selected for their ecological and cultural relevance, creating a green space that educates visitors on traditional botanical knowledge.



Creating a Community Hub through Accessibility:

The design leverages the site's accessibility to establish Billy Barlow Place as a central community hub. Paths and seating areas are strategically placed to encourage interaction, while connections to adjacent parks, theatres, and transit routes facilitate a seamless flow of visitors, making it a gathering place for education, reflection, and communal activities.

PROPOSED SITE PLAN

KNOWLEDGE EXCHANGE

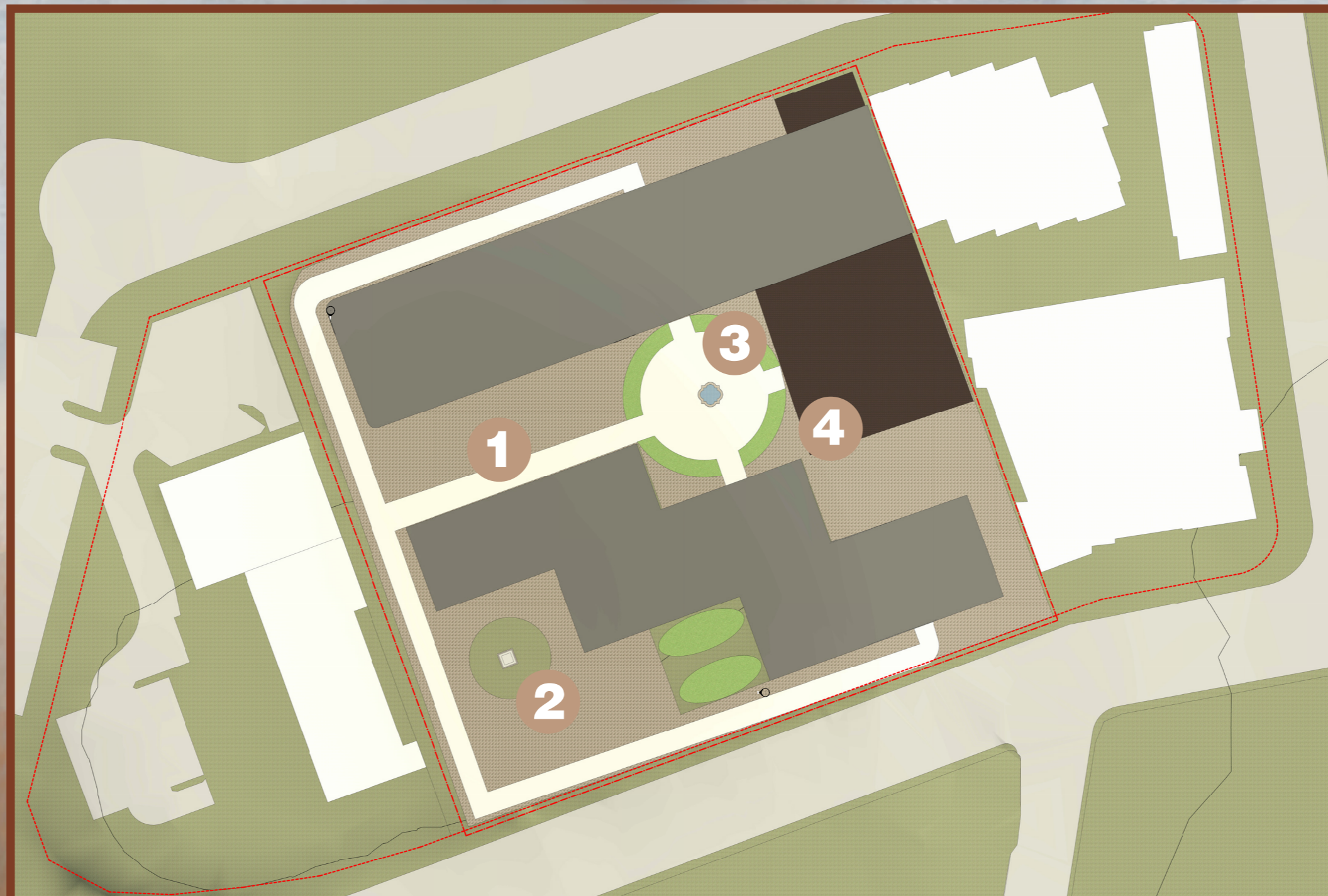


Aboriginal Themed Cultural Corridor

CULTURAL MOTIFS



Billy Barlow Sculpture



CONNECTION OF COUNTRY



Indigenous-Themed Courtyard

ABORIGINAL ART



Etched Paving Graphic and Mural Artwork