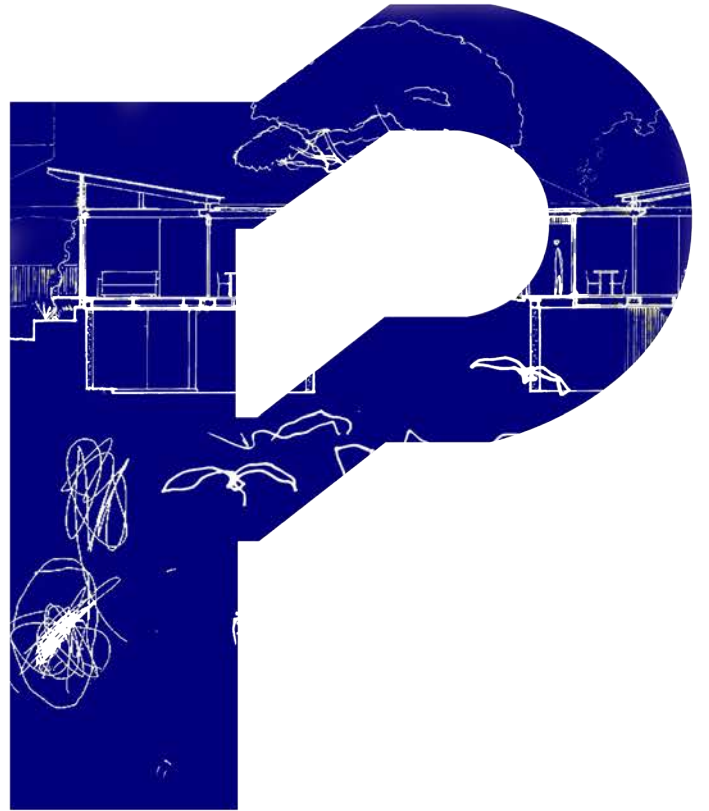


# Pratt

BACHELOR OF ARCHITECTURAL DESIGN

GRADUATES OF 2021



BACHELOR OF ARCHITECTURAL DESIGN  
GRADUATES OF 2021

**Practice**

UQ SCHOOL OF ARCHITECTURE

BACHELOR OF ARCHITECTURE

GRADUATES OF  
2021



THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA





Welcome to Practice, the 2021 School of Architecture Summer Exhibition.

The UQ School of Architecture is prioritising the foundation skills and knowledge of the discipline and proactively drawing together diverse expertise from across fields to prepare our architecture graduates for dynamic professional careers creating the next generation of built environments, in local, regional and international contexts.

The School of Architecture's collaborative and venturesome design studio teaching is focused on the key impact areas shaping the forward trajectory of architecture. The work presented to the School's engaged community of practice in this exhibition moment demonstrates the integration of ethical and evidence-based practice, climate and resource literacy, cross-cultural and universal design, digital enablement and innovation, and built environment leadership and advocacy.

This student-organised presentation of graduate achievement is a signpost of future aspirations and celebrates a major milestone in a career in architecture. The theme for the exhibition program actively highlights the dual condition of practice, thoughtfully linking the mastery pursued in the academy and the pathway into professional practice.

Our congratulations to the 2021 Bachelor of Architectural Design graduating cohort.

Professor Cameron Bruhn  
Dean and Head of School  
School of Architecture

**Practice**



# Practice

*Practice is a process, from our earliest scribbles to our final submissions as graduates and onwards through a lifetime of curiosity and learning. As an exhibition title, Practice is intentionally ambiguous. It is both outcome focussed and continuous. For many of us, it will also be the corporate entity through which we contribute intellectually and personally to the making of buildings over the course of our working lives. Ultimately, practice is a shared and personal set of choices. Philosophically, and procedurally, we choose to engage and develop.*

*As emerging practitioners and perhaps eventually architects, there is a keen awareness of the relationship between our choices in practice and the implications on people and the environment. The conditions of the world require us to reflect on the conditions of our practice, particularly when the current cultural and environmental situation is strained under the compounding consequences of generations of social and political complacency. Prevailing economic theory is guided by technological and economic growth, but with increasingly limited resources and escalating public concern, accountability will reorient intention and ambition. The built product is an enduring document of the people who produce it. As graduates, we choose to participate in an evolving practice that requires as much attention as the product itself.*

*Congratulations, cohorts of 2021. The exhibition is about celebrating hard work and connecting to our peers, the profession and the people that support us. It is to celebrate our teaching staff, friends, partners and family, including those who have persevered to complete their studies without support or while caring for others or dealing with grief, mental health challenges or physical differences. Remember that when we started our studies someone taught us what a section was, how to hold a scale rule properly, and that working later doesn't mean you're working harder. We have come so far.*

*The Exhibition team*

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Mina Song  
Chenxuan Sun  
Francesca Sweetman  
Yasmine Thacker  
Jean Thomson  
Juliet Tuppurainen  
Claire Walsh  
T. Leo Wei

STUDENT GALLERY  
ACKNOWLEDGEMENTS



# Practice

*On behalf of The University of Queensland (UQ) School of Architecture, we would like to acknowledge the traditional custodians of Brisbane/Meanjin, the Turrbal and Jagera peoples, and their ongoing unique relationship to ancestral country. We would like to pay our respects to Elders past, present and emerging, whose land on which we have had the privilege of conducting our studies.*

*This marks the end of a significant chapter in our lives; and our time as undergraduate architecture students of UQ has finally come to an end. The past three years have been undoubtedly a unique and unforgettable experience for us all. We have found ourselves juggling the challenges of university studies during a global pandemic. Over the last two years of our degree, we have dealt with unpredictable changes in the course delivery and anxiety around health, academia and work. For many of us, the waves of social isolation have made the degree a difficult journey. However, these challenges have also created an invaluable bond. Our cohort's ability to adapt to this rapidly changing and unpredictable world is undoubtedly a demonstration of our drive, compassion and capabilities. Our bond has been the foundation of our shared and collective success, despite the physical barriers between international and domestic students.*

*Congratulations graduating class of 2021,  
WE MADE IT!*

*The Bachelor's Graduate Book Curation Team*

## THANK YOU

*To the Lecturers, Tutors, Assistants and Staff who have given their time and set us up with foundational skills for our careers in Architecture, thank you.*

*To the BRUCE society, thank you for organising all the events, BBQ's and drinks, you have enriched our university social experiences.*

*To the exhibition organisers and team, thank you for all the time and energy you have invested in 'Practice'.*

*And,*

*Last but not least, to our families, friends and co-workers, our sincerest thanks for providing us with snacks and an abundance of patience and support throughout our challenging journey - our achievements would not have been possible without you.*

# ANJA ANDERS

I started the Bachelor of Architectural Design program in 2019. Throughout my studies, I have experienced guidance from many tutors, who have helped me to develop architectural skills and knowledge. A field of interest, in particular, is architectural history. This degree has also taught me the value of critical thinking and the intricacies of design.

The images below are of a project called Folium. The design brief outlined the requirement of a Glasshouse, Research Facility and Community Hub located in Hanlon Park. The concept of this design was inspired by a folding leaf with a central stem providing a passage of circulation. Located in a public area, this proposal aimed at providing an interactive environment connecting the community to landscape.



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# SHEILA BRANDIST

My passion goes back a long way when I started Bachelor of Science in Architecture in 2000 in the Philippines. My hunger for creativity and inspirations led me travelling to different places and now in Australia, retraining in Architecture with the University of Queensland since 2019. Since then, my ideas and form making flourished and my outlook about architecture is reborn.

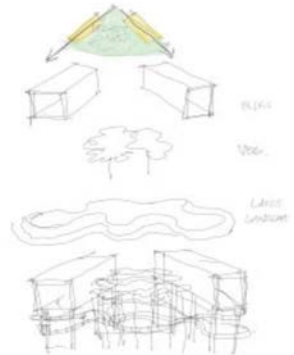
My final design project, The Multipurpose Building for the University of Queensland, is what I found the most interesting. The formal rectangular buildings in the Great Court and the vegetation and untamed landscape of the lakes are merged together to create a sculptural landscape gateway. A breathable facade that communicates with programmable LEDs wrapped around the learning and working spaces.



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# WILL BROOKE

Whilst I personally developed my passion for architecture long before 2019, that was the year I would begin the Bachelor of Architectural Design program at the University of Queensland.

Whilst all my classes were enjoyable, there were some which stood out to me more than others, mostly those which allowed me to meet the incredible group of individuals I met as a result of doing this course, who I am now privileged enough to call my friends.

The project I have chosen to share is from my final design project 'The Lake Link Building' which connects the UQ Great Court to the UQ Lakes and serves as a multipurpose learning facility for both studying and post graduate students.

The reason I have decided to share this project is because I focussed heavily on designing a building which was sustainable, as sustainability is something which I am passionate about within the architectural scene. The building makes use of a Cross Laminated Timber (CLT) structural system, significantly reducing the carbon footprint of the structure. I am proud to have designed a building of this capacity, and to also have been able to complete it alongside the UQ architecture cohort of 2021.

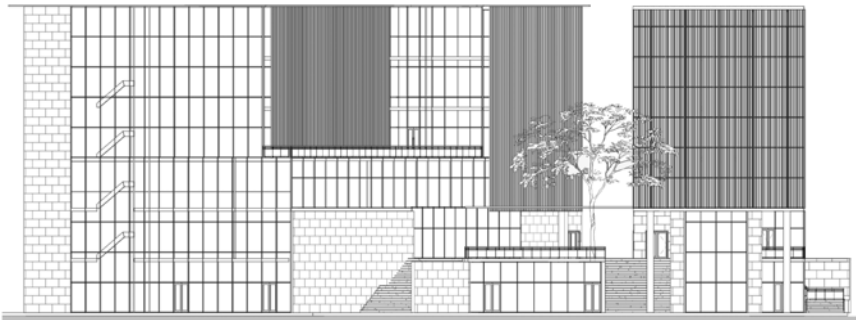
Thank you.



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# PHILIP CEN

Hi there,

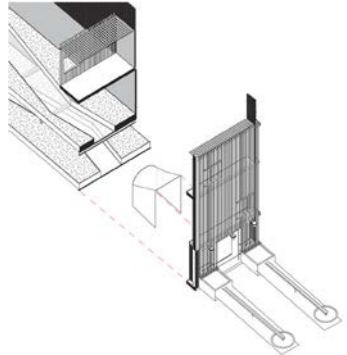
I am Philip. I believe in the poetic and rational in architecture and how it associates with phenomenology.

Let's be sensational :)



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# KENNETH KUAN U CHAN

I became interested in architecture when I was in first year and had completed my first design project. After all these years of study, I am now closer to understanding architecture as an art that combines knowledge of science, humanities, culture and marketing. It creates works of art that usually exist for decades. Their existence may have an impact on people to some extent. I am delighted to have chosen to study this subject, which has opened up a huge area for me to explore.

Throughout these years of study, I would like to express my sincerest gratitude to all the professors, lecturers and tutors who have always given me encouragement and guidance in my work. As an international student, I am grateful to them for helping me through all the challenges I have faced.

The third year final project was a synthesis of all the knowledge gained over the last few years. I am glad that this project is related to the university campus and that I feel a lot of closeness to it during my working years.



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# CHRISTOPHER DAVIES

After almost 30 years in the design industry, I decided to return to university to start a new chapter in my life. Architecture and related teaching are my ultimate new goal. With so many years between degrees, I had no real idea what lay ahead. I was in for a big surprise; as so-called grown-ups, we have been led to believe that the younger generation is somewhat entitled. My fellow UQ graduates have time and time again disproven this rule; they are empathetic, intelligent, kind, joyful, and above all, extremely talented. My UQ architecture journey has been all the richer for their companionship and collegiate collaboration. I leave the undergraduate program a more enlightened person, with a far deeper set of skills and knowledge than the veteran designer who walked in the door three years past. Thank you to all of my new lifelong friends.



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PROJECT . YR2 . SEM. 2 . DOGHAUS

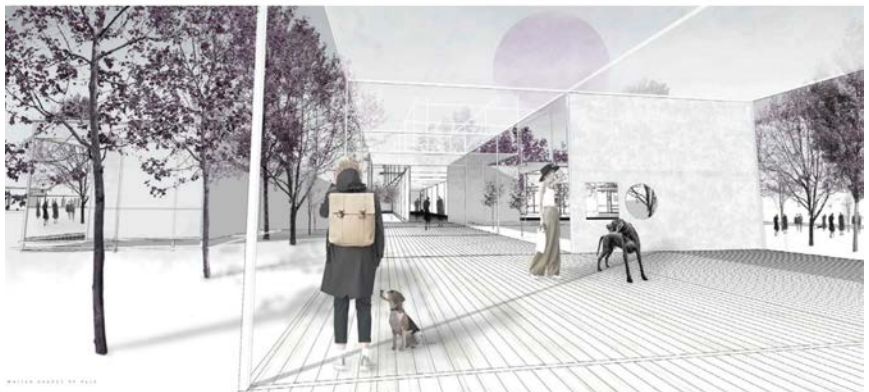
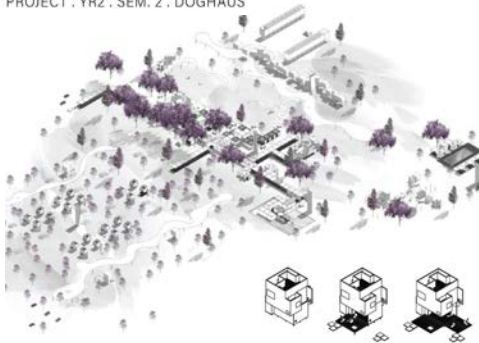


PHOTO: ANDREW DE WILLS



# CHELSEA DOYLE

I began studying architecture in February 2019, my first year out of school. I studied engineering but switching degrees was the best decision I could have made.

My favourite design studio would have to have been ARCH2200, where we designed cabins and a Dogs Queensland Clubhouse for a site at Durack. It was my favourite because I love animals and it was really interesting to design not only for humans but also dogs too.

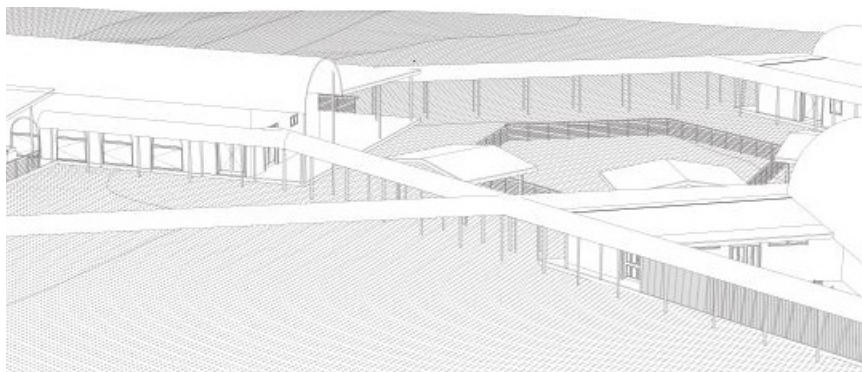
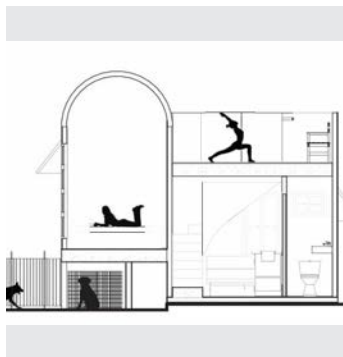
The project I have chosen to share is the 'Hexadome Place' for Dogs Queensland.

The main concept of my project was the combination for hexagons and domes drawing inspiration from B.V. Doshi and SANNA architects.



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# CASSIDY DUKE

I commenced the Bachelor of Architectural Design program in 2019. My favourite design studio has to be my final design studio due to the friends I have made and the amazing tutor I was fortunate enough to have - shout out to Liz.

The first project I have chosen to share I completed in third year first semester. This project was about providing a clinic to Australian Aboriginal and Torres-Strait Islanders and their specific needs within a clinic environment. This was challenging and taught me the importance of the user experience and needs.

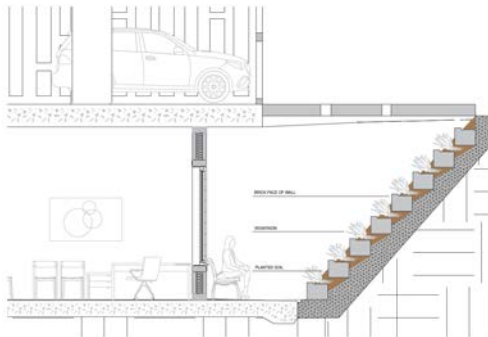
The second project I have chosen to share, which I completed in second year second semester, was for Dogs Queensland. This was a challenging experience as there were multiple users and functions to this space.



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CLUB HOUSE AND MUSEUM SECTION B-B

1:200  
0 5 10 15 20 25



# CHELSEA DWAN

I began my architecture journey at UQ in 2019 and have enjoyed the variety of studios that I have had the honour of participating in.

Over this time, I've learnt that my favourite aspect of architecture is the way in which the built environment can have an effect on the day to day lives of those who live in and around it. The way in which architects have the potential to change the world is truly inspiring.

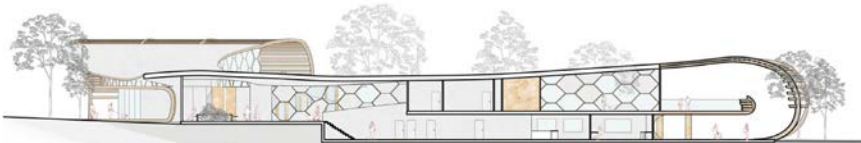
The project highlighted below is the Sage Retreat, a clubhouse and cabins developed for Dogs Queensland in Durack. The form explores the precedents of Zaha Hadid and EMBT, while embodying the desires of Dogs Queensland members and their furry friends. This hub has an emphasis on community, and the duality in uses between humans and dogs.

Although being a second year project (2020), it remains one of my favourites due to the unique user groups and precedent study involved.



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# FABIO FERREIRA DE SOUSA

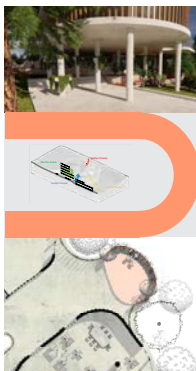
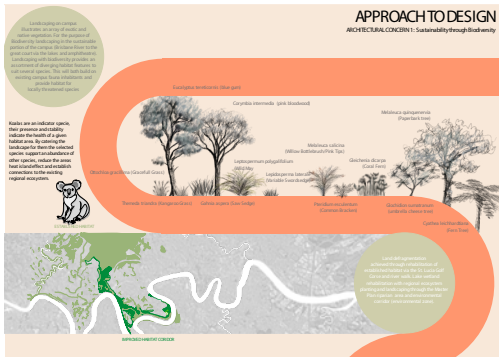
I started my journey at University of Queensland as an aspiring Environmental Manager focusing on natural systems and sustainability. As I paved my way through honours, I noticed a strong passion for creativity and an overall neglect for ecology in the construction industry. Working as a consultant and an ecologist I realized that by combining and expanding my abilities within architecture I would be able to create and guide designs towards ecological sustainability. The project I have chosen to share is "The Habitat, a place for all", as it demonstrates the ability for a building be so much more. It's a design that shows raw concrete and timber construction, blurring the lines between inside and out. It's a project that defragments the landscape of St. Lucia and connects itself to Mt Cootha's core koala habitat.



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# NICHOLAS FAIRLIE

Hey I'm Nicholas and I started the Bachelor of Architectural Design program in 2019. I've really enjoyed my 3 years in this degree. It has been a great opportunity to further my qualifications whilst making a lot of lifelong friends along the way. My favourite design studio was probably Pedro's in the final semester of third year. I really liked designing a general purpose building for the UQ campus, prioritising interactive based learning and sustainable design principles. This project was probably my best work throughout the degree, and there are some images below. The design focused on using passive and biophilic design to enhance the connectivity, community and transition within the building. Key design elements were natural light, connection and public vs private spaces. I think studio has taught me the basic skills of design and critical thinking which have set me up for a future in a design-related field.



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# SOPHIA FU

I am an enthusiast for visual expression, in architecture & fine arts. I believe storytelling through design is immensely powerful, it informs our instincts & defines our experience in each place. This understanding ultimately draws me to working on cultural and community oriented projects.

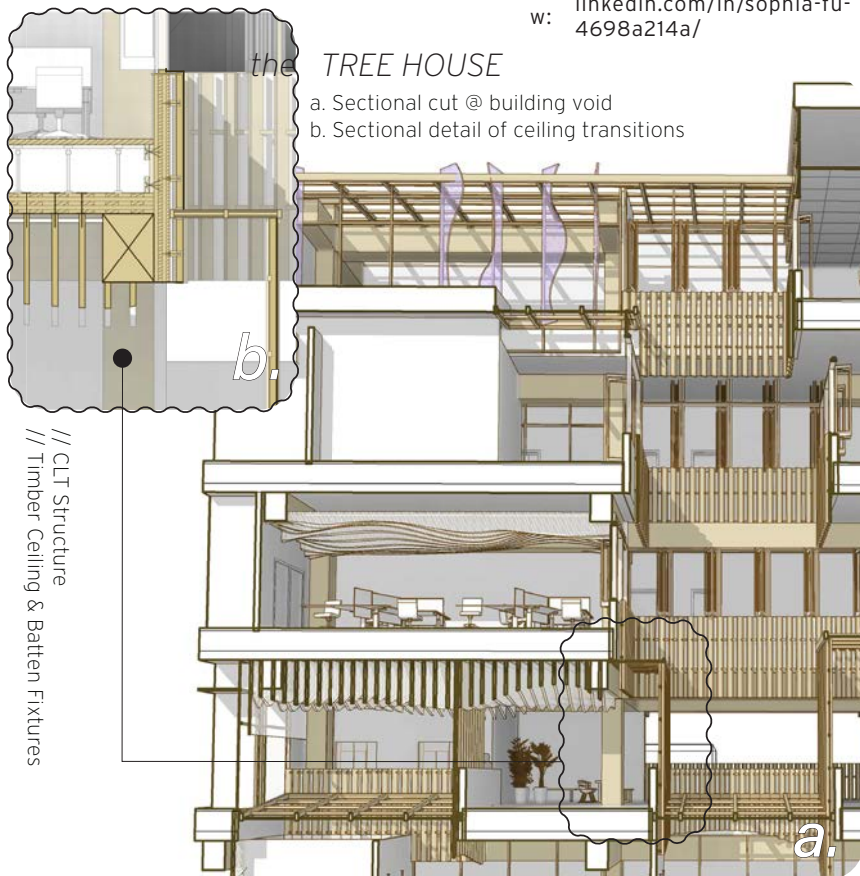
The educational office building below experiments with material layering to create dimensional compression & voids. As much as I'm conceptually driven, I'm also progressing to use technical detailing to further the experiential qualities in my design.



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## the TREE HOUSE

- a. Sectional cut @ building void
- b. Sectional detail of ceiling transitions

// CLT Structure  
// Timber Ceiling & Batten Fixtures

# PRIYA GRIMES

In 2019 I began undertaking a Bachelor of Architectural Design.

The design studio Memory and History was a pivotal experience for me that re-shaped my approach to design. The merging of opposing principles to create hybrids unlocked a playful eclecticism in my work and an interest in exploring cultural and historical influences.

I have chosen to present my work from the final design studio Tectonics and Precision.

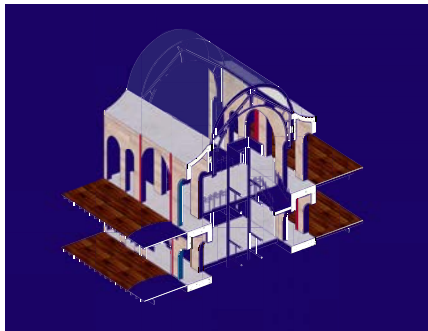
I entitled this project 'Animated Hinges'. It plays with solid and lightweight forms, the twisting of geometries around social hinges and combines links to heritage with modern sensibilities.

From this studio I learnt how to apply schematic, conceptual ideas to the resolution of details.



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# EMILY HANSSON

I commenced my Bachelor of Architectural Design degree in 2019 and have loved the 3 years of exploring and understanding what my future role in the industry is.

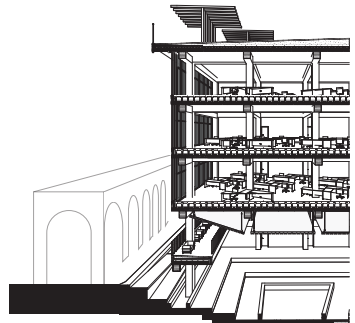
I am passionate about pursuing a career in sustainable building development and have enjoyed learning about and exploring this in design and technology classes.

This project I have chosen to share is my 3rd year campus building project in which I explored the concept of socially centred design regarding quality of spaces, wellness and well-being, and interactivity. In addition, this project helped develop my understanding on sustainable design, learning about the technical application of CLT structure and maximizing passive design techniques.



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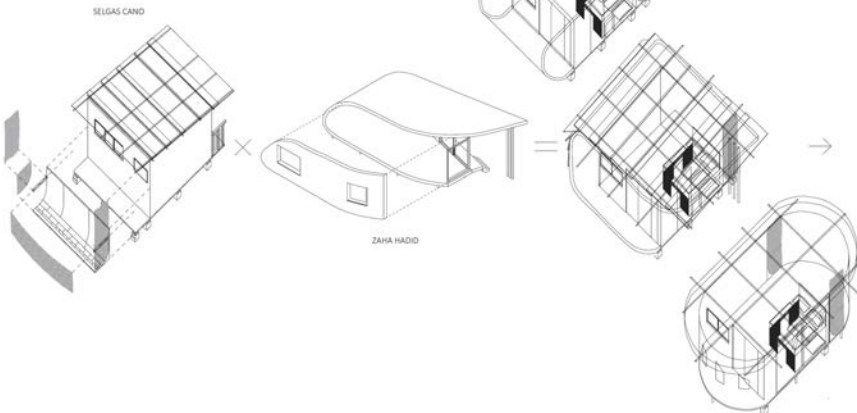
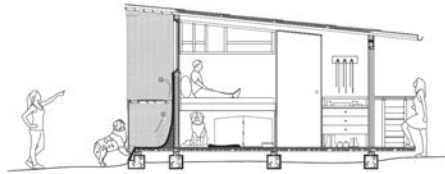
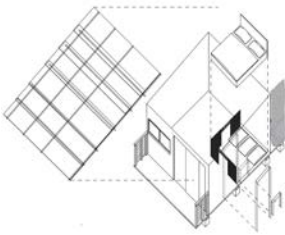
# SASHA HARMAN

I commenced the Bachelor of Architectural Design program in February 2019. During this degree, I participated in six design studios: Form and Space, Plan and Section, Site and Surface, Memory and History, Clients and Culture, and Tectonics and Precision. Thanks to this degree, my architectural expertise has developed significantly. My favourite design studio was Memory and History coordinated by Prof. Sandra Kaji-O'Grady. I enjoyed designing a cabin, clubhouse, museum, workshop and master-plan for Dogs Queensland Durack, inspired by contrasting architectural precedents of Selgas Cano and Zaha Hadid. This studio pushed me to analyse the characteristics of various architect's work and helped strengthen my design process and drawing skills.



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# ISABELLA HINDMAN

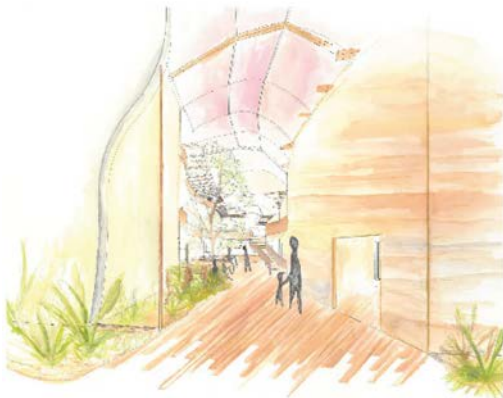
Redesigning the typical Western health model was my favourite design challenge. Mounding, artery and shelter were my primary objectives when envisioning a clinic to encourage, empower and connect the primary user group, First Nations people with primary health care services. An undulating canvas canopy, rammed earth and CLT health room modules operate to convey a moving and open landscape.

Moving forward from my Bachelor degree at UQ, I am interested in engaging architecture as a way to return to the primitive whilst still invoking my artistry. I want to question trends of 'sustainability' as an aesthetic. I also feel a strong call to interrogate architecture through a decolonising framework as I really resonated with the Aboriginal Architecture theory subject.



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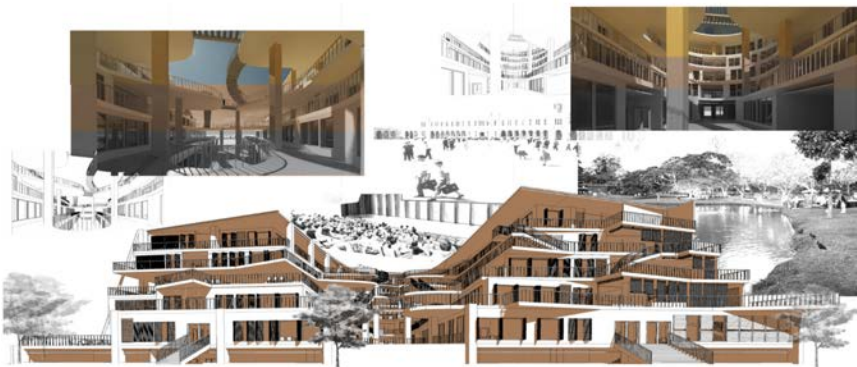
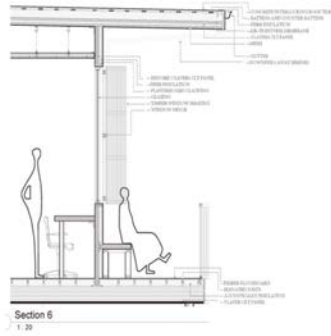
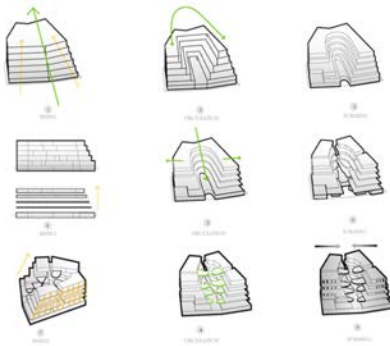
# YUHAN HUANG

As I wandered through a city, towering skyscrapers, commercial centre, and simple yet local residential buildings flashed past me like a movie. The changing of brightness and shadow, the noise of cars whizzing by, the crowd of people shuttle back and forth, and even a breeze renders a lot of fun to the architecture. I like to feel, from subtle colours to a whole big building.

The chosen project is located at UQ, nearby the Great Court. It is surrounded by academic buildings to the north and east. But the southeast is UQ lake and natural amphitheatre. So it is an important transition zone between nature and academic. The concept of the building is "rise up". It is the continuation of nature and the progress of humanity. Therefore, the layers and transition are the strategies here.



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# EDDIE IMRAY

Hi, I'm Eddie! I am part of the graduating Bachelor of Architectural Design class in 2021.

I moved to Brisbane in 2019 to start my journey into the world of architecture and over the last three years I have produced work I am extremely proud of.

Below are two projects from my final year. The two top images from design 6 were part of a presentation for a new UQ general purpose building attached to the heart of UQ, the great court.

The project on the bottom is a health clinic design for the Institute for Urban Indigenous Health in Goodna. The clinic's aim is to increase participation and awareness of health issues affecting the Indigenous community of Goodna.



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# REBECCA JAK

I've especially enjoyed the history subjects in this degree and been lucky enough to take part in a research program where I chose landscape memorial architecture as my focus.

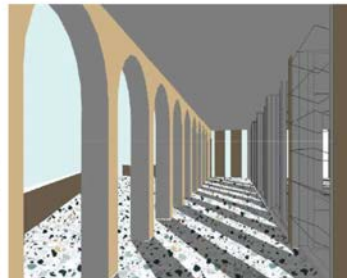
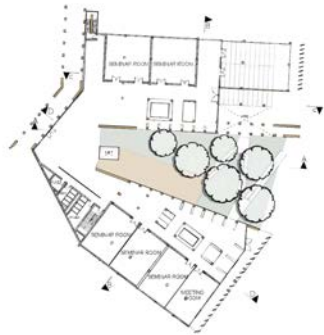
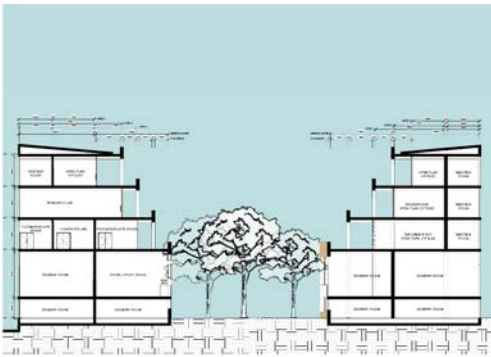
The last design studio was my favourite as I explored the presence of landscape as a guiding principle for connecting two sides of a building.

This project, set in UQ, endeavours to bring the Great Court colonnade into the building and use it to create outdoor corridors that service the building. The lawn running between the two wings acts as a guide leading people from one end to the other while also being a natural landscape that encouraged people to enjoy the outdoors.



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# JUSTIN JAP

Hi my name is Justin and I commenced the Bachelor of Architectural Design program in the year 2019.

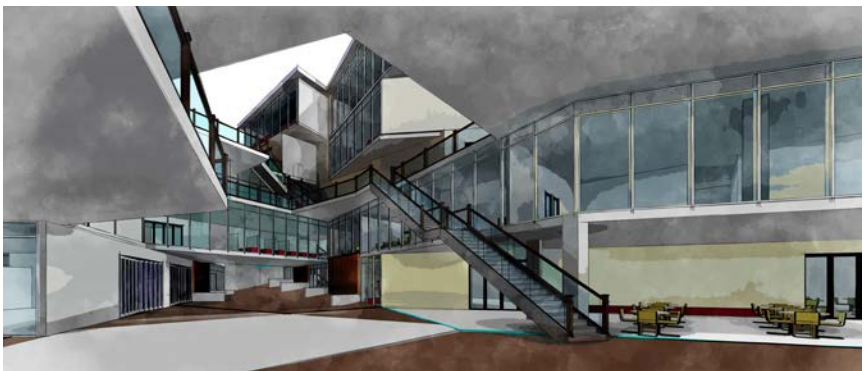
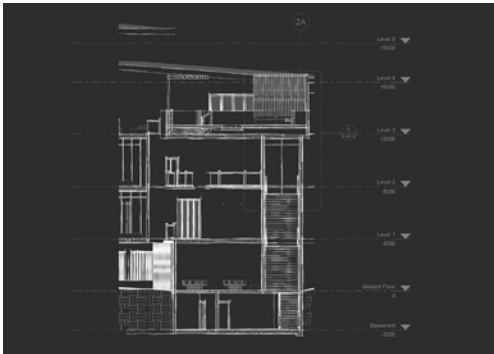
The project I've chosen to share is my project from Arch3200 named Project EOTS (Eye of the Storm) named so because of the design ideas and experience I hoped the project would capture. Project EOTS is a design concept for a building on the UQ campus and sought to create a unique experience both in passing through and travelling within, through the use of a spiral planning concept that guides movement throughout the project

The complexities behind planning strategies and merging them between forms is what I took away most from this design studio.



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# GRACE KELLY

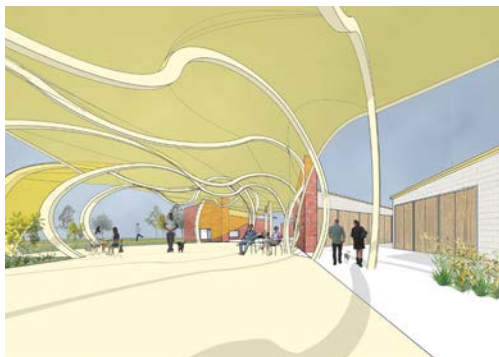
Hi! My name is Grace and this is my project from Semester 2, second year. The brief was to deliver a master plan and to design a clubhouse and short stay accommodation for Dogs Queensland using two precedents, in my case Alvar Aalto and Selgas Cano. Design decisions about how these two styles would interact were guided by a metaphor of the yellow Selgas Cano walkway as a “fungus” growing between and infecting the clusters of Aalto’s brick walls.

I really enjoyed using these precedents as a framework to express architectural ideas at every scale of the project and creating a design which considered the experience of the dogs and their owners. It also challenged my model making skills, with a conceptual model made from turmeric stained rice paper and wire.



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# AARON KIDWELL

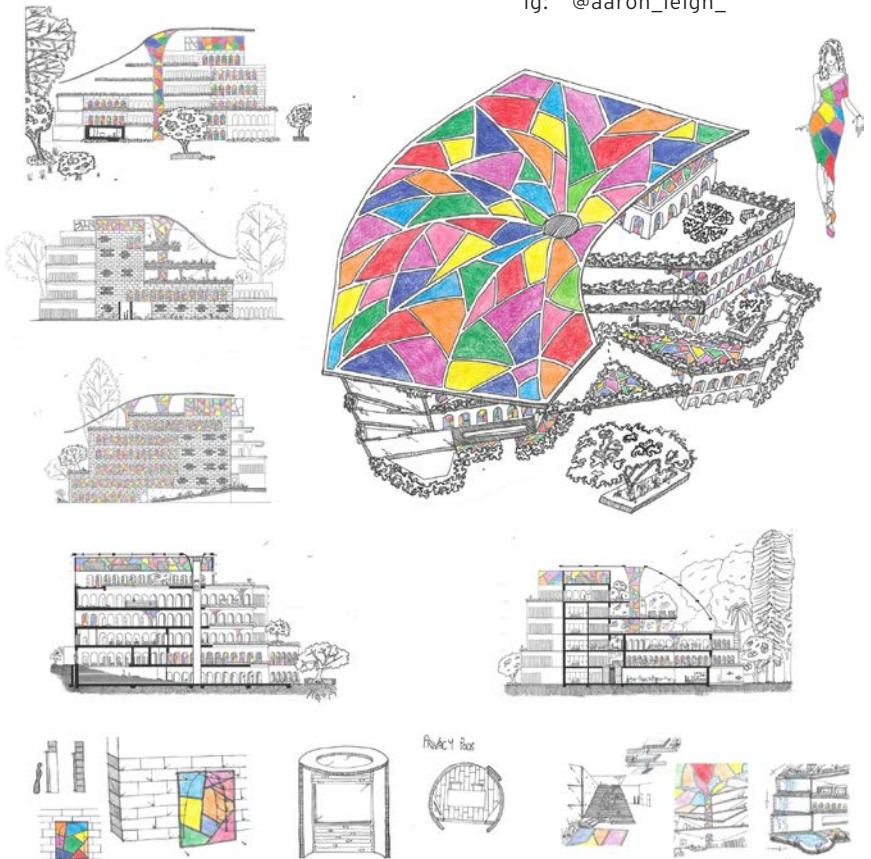
As a mature student with a background in hospitality and teaching, moving into architecture has always been a passion and now realisation. My key interest is incorporating heavy landscape opportunities whilst flourishing an array of vibrant colours, ultimately to make architecture fun and scenic.

This proposal boasts innovation and embraces fabric as a sustainable alternative to typical walls and windows. It pays homage to old by mimicking a romanesque and even gothic quality but also bolsters fun with a vibrant colour scheme.



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# MATTHEW KIM

I started studying the Bachelor of Architectural Design in February 2019. Although these last few years have been challenging, architecture allowed me to learn more and grow my passion and motivation towards architecture study. I have been aware that the architecture impacts on our everyday lives through my study and I'm now excited to continue and expand my learning to be part of this impact in the future.

Located in between two main green spaces on the campus, the Great Court and UQ Lakes, the new Outlook place design aims to bridge those two green spaces and act as a linking place for people to move. By providing each qualities from the Great Court and UQ lakes, the new design creates the connection with both the Great Court and UQ lakes.



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# GINNIE ZHI YIN LEE

My fascination with the intense sensory impact and experience of spaces led me to pursue the Bachelor of Architectural Design at UQ.

I love storytelling through visual mediums and my vision throughout the three years of design studios has always centered around humanistic design, sensory experience and connection with nature.

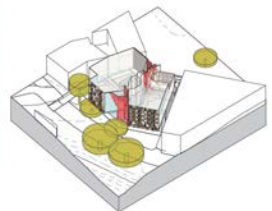
I have chosen to feature my final project 'Tributary' which is located at the heart of UQ. This project is the culmination of the skills and design thinking I have learnt over the years as an architecture student. It is conceived at the human scale, shaped around existing pedestrian movements. This is a living building, designed to create a rich sensory experience and to foster a sense of connection with nature & architecture.



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# BEN LEIGHTON

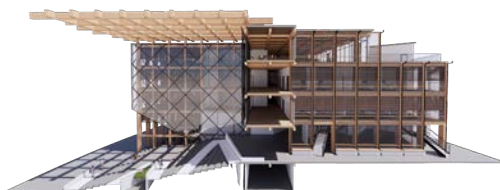
Hi, I'm Ben: I started the Bachelor of Architectural Design in ~~1968~~ 2018 after switching degrees from Economics. The project that I've chosen to include was my submission for our final design course. Although each of the design units were interesting in their own way, ARCH3200 has been my favourite.

Responding to Pedro's brief for a 'Landscape Link' between the Great Court and UQ Lakes, this project draws inspiration from traditional Middle-Eastern Bazaars, centering the important functions around a large, open-air, vaulted 'street'. I focussed on responding to Queensland's subtropical climate through a blend of the exterior and interior spaces, while using a predominantly engineered timber structure to align to UQ's sustainability goals.



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# CHASTITY LEUNG

I commenced the Bachelor of Architectural Design at UQ in 2019 and graduated in 2021. During the bachelor course, I have learnt what is behind of architecture. I had never realised there was that much to learn about architecture until I started this course! It was a tough journey but it is wonderful to look back all the drawings I have done for each project.

The project I have chosen is the UIH clinic located at Goodna, QLD. It is a clinic specialised for the Aboriginal people so they would be able to go through the healing process somewhere that belongs to their community. The difference from this clinic in comparison to the traditional clinic are more open to outdoor, allow a large amount of natural lighting, and to create common spaces for the community.



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# PARIS LEUNG

I began the Bachelor of Architectural Design program in 2019 and this year I will be graduating with many new skills, friends and memories. One of my favourite design studios was ARCH3100 which focussed on clients and culture. I enjoyed the challenge of designing a Health Clinic located in Goodna, Ipswich that was culturally sensitive for Indigenous Australians.

This is the project I have chosen to share. The main concepts that drove the design was to have open and inviting spaces that could accommodate large groups of people, use locally sourced materials and to create a building that is future-proof. A valuable lesson I learnt in the course was how different cultures interact with the built environment in various ways and how as a designer one should accommodate this.



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# LINGXIA LU

What I chose to share is my last project here. The location of this project is UQ. There are many reasons for choosing it.

First of all, as a student of architectural design, I spent a lot of time in school during my studies, so relatively more understanding of the needs of students as users of the space. I incorporated the needs of students and faculty (users) in the utilities of the building in the design process, so as to meet the harmony between people and space.

In addition, there are many beautiful landscapes. In the process of designing, I have a deeper thinking about the venustatis of the building, so that users can enjoy and relax in the beautiful space.



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# ADITYA MAHADEO

Coming from the Oceania region, getting into infrastructure development has always been a childhood dream of mine and architecture presented me with the opportunity to create spaces and buildings the way I imagine them to be.

I started my first year in 2019 after receiving a full scholarship from the Government of my country, Fiji, and I have been a participant of all the design studios ever since where ARCH1200 Plan & Section was the most influential studio of my degree.

The project I am showcasing is my final Design project for the UQ Landscape Link studio. This project is a postgraduate teaching space designed on the principle of access, collaboration and flexibility.



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# ELOISE MAJOR

I've chosen to share my proposal for an Indigenous healthcare facility in Goodna for UIH. I completed this project as part of the ARCH3100 studio earlier this year, and that studio ended up shaping who I am as a designer.

The project really opened up my eyes to designing for end user instead of just client, and the importance of really understanding who will be using the space and how they'll be using it. For the design, I chose to employ a courtyard typology and an abundance of native plants to maintain connection to country, and took influence from the site in regards to the actual building's form. Working on the project provided the means for conversations with a few of the local elders in the Goodna area which was a lovely experience that helped me to better understand the needs of an Indigenous user. The lessons I learned through that project are ones I will carry with me for the rest of my career.



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# SOPHIE MCHUGH

Architecture has always fascinated me. After travelling through Europe and seeing some of the world's most beautiful buildings, I decided to venture into studying architecture at UQ. I've enjoyed all that the design program has had to offer and have learnt so much about what I want to design and who I want to be as a designer. The images displayed showcase my design for IUIH health clinic, a building that focusses on culture, community, functionality and connecting to the natural environment. It aims to establish a place that is representative of its people, its history and the future it hopes to build. I believe that architecture and design is about people and I hope to carry that idea with me wherever my design career takes me.



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# SOPHIE MENZIES

I commenced my studies in the Bachelor of Architectural Design degree at the University of Queensland in 2019 in pursuit of creativity and contributing to real change.

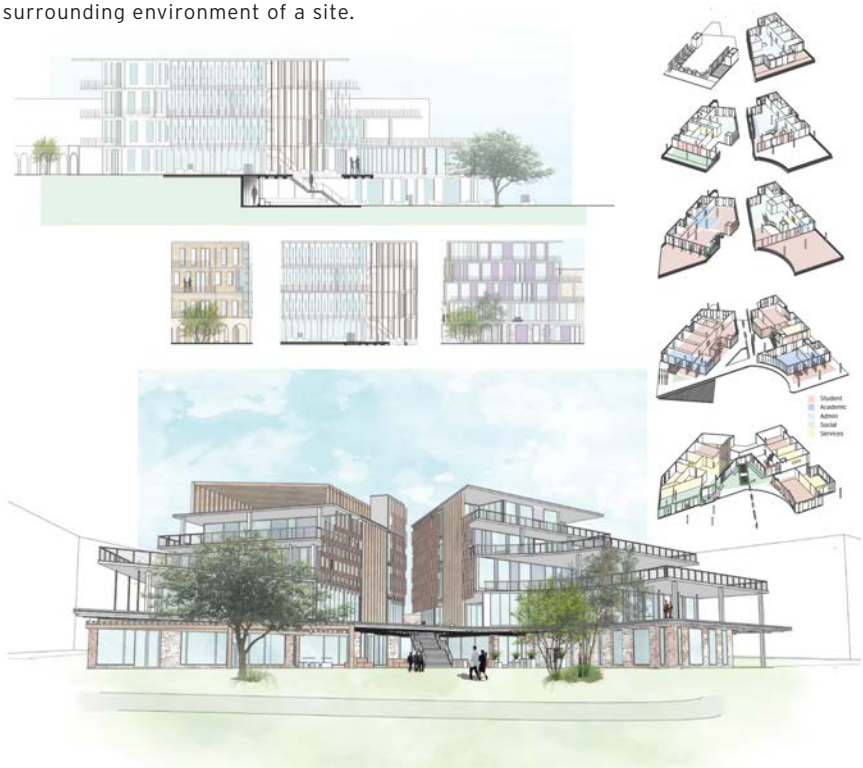
I have since been involved in 6 design studios, with my favourite being ARCH3200, designing a multi-purpose building for UQ. This is due to the opportunity to connect and enhance both the site and its surroundings, located between the Great Court and Natural Amphitheatre; whilst transforming the way teaching buildings are designed to emphasise interactive spaces.

Therefore, I have chosen to share this project. The studio was extremely valuable in demonstrating the way teaching buildings are transforming to include flexible designs with occupant well-being at the forefront. It also highlighted the importance of valuing the surrounding environment of a site.



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# HARRIET MILDENHALL

Hi, I'm Harriet, a third year architecture student. I started my Bachelor of Architectural Design in 2019.

My chosen project is from ARCH3200, UQ Landscape Link Studio. The task was to focus on the design of a moderately complex building on the St Lucia Campus. The brief asked for a combination of teaching and office space while contributing to the urbanity of the campus by entering into dialogue with its surroundings. In addition, the project could create fitting places for undefined social interactions that bind the community while recognising imperatives of social distancing.

I chose this project as it was my final design project, showcasing what I have learnt over the three years of this course.



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# DYLAN MUSAN

I am French from French Polynesia. I started studying Architectural Design at the University of Queensland in 2019.

The project I have chosen to feature is UQ - Outlook Building Precinct.

It is the last project I did for the Bachelor of Architectural Design which proposed a general purpose building to the University of Queensland.

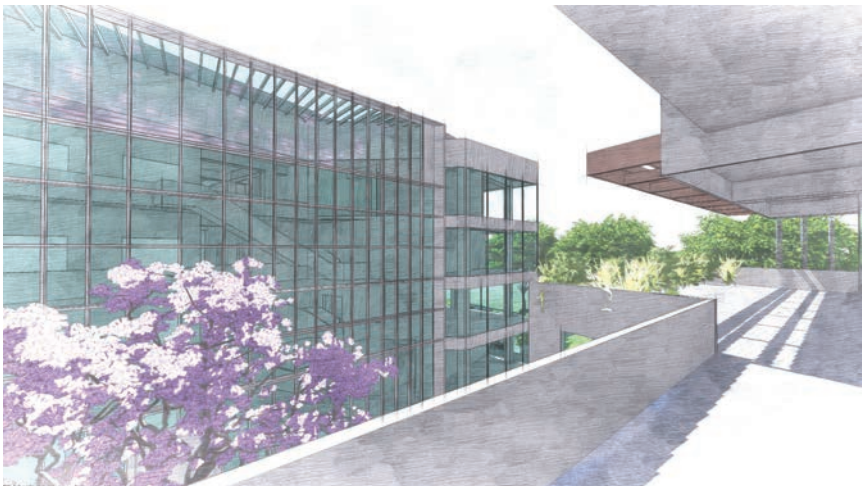
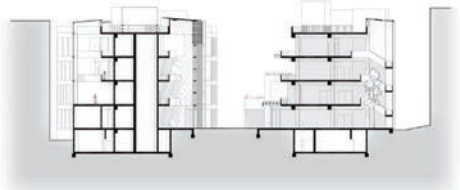
It is to accommodate administrative, as well as academic and teaching functions. It is the best project to feature as it represents all the learning I accumulated since the start of my Bachelor degree.



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# IZZUL MUSTAFA

My name is Izzul and I am an International Student from the sunny island of Singapore.

Architecture was both a challenging and fulfilling program, and it pushed the limits of my creativity and critical thinking. The course has taught me a lot but my journey in architecture has just begun and I am excited to climb the mountains of knowledge that lay ahead.

The project I chose to share is one of my graduating projects. It is a mixed use General Purpose Building on the St. Lucia Campus in UQ which will showcase UQ's commitment to teaching and research. I chose this project as it showcases the skills and abilities that I have developed throughout the course of my degree.

Anyway, ggez. Time to get a job.



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# CLAIRE ORR

The project I have chosen to share is from the final third year design studio. In this project we were given a brief to design a new general purpose building for the UQ campus. My design had a focus on creating a landscape connection between the UQ Lakes and the Great Court. I designed a space that would create a link between these spaces and encourage social interactions between students and staff along the way. I also aimed to incorporate sustainable design ideas into my building including radiant cooling technology, a green roof, and engineered timber materials.

I have thoroughly enjoyed studying the Bachelor of Architectural Design degree for the past three years and have valued the experience of being a part of such an inclusive and collaborative bunch of students.



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# MIA PEARN

Hi I'm Mia! I commenced the Bachelor of Architectural Design at UQ in 2019. I've found the program challenging and inspiring, and am excited for the next chapter of my architecture experience.

I've chosen to share my most recent design project for a new general purpose building at UQ. This project, titled "The Open Book" is about turning the inside out, to let the outside in. It is characterised by ideas of transparency, playfulness, collaboration and connection, while having environmental sustainability at the forefront of design decisions.



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# LEILA PEDROSA

I started the Bachelor of Architectural Design program at UQ in 2019 right after graduating high school.

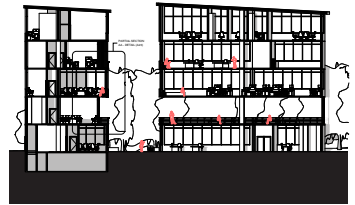
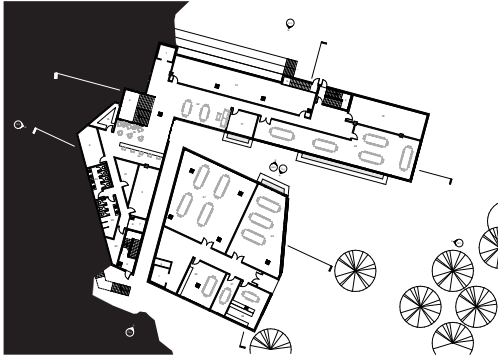
Of all the design studios in the program, my favourite would have to be Architectural Design - Tectonics and Precision in my third and last year. My tutor has been so supportive and inspiring, and has helped me navigate a really challenging and interesting course.

The drawings I've included below are of the UQ Landscape Link project from this course, where the brief was for a university building at UQ. I've included these drawings as I believe I have found my artistic style and can represent my drawings in a way that speaks to me, and that I am proud of, which is something that this studio has taught me - to find my niche, and to let my work speak for itself!



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# RILEY POWNALL

Throughout my last 3 years studying architecture at UQ, I have gained a fascination with the fine details of a project and how to design these small spaces so that they can all express the higher-level ideas of a design. This was the focus of my most recent design studio, and thus the project that I have decided to include.

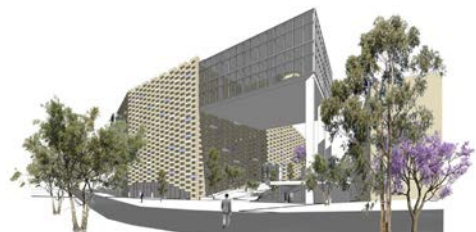
The general-purpose building on the UQ St Lucia Campus aims to encapsulate the one-of-a-kind Campus feeling of UQ and to emphasize the adjacent Great Court. I paid particular attention to the design of 'green edges' which blur the boundaries of inside and out, to respond to the subtropical climate of the Campus.



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# POPPY READ

I started the Bachelor of Architectural Design program in 2018, and I was immediately fascinated by the many different ways of designing taught by UQ.

Some of my favourite design studios I have been a part of included designing a zoo enclosure for an echidna, designing a micro-city and corresponding duplexes in Sunnybank, and a healthcare centre for the UIH. This is the project I've chosen to share.

Centred around the idea of reviving the endangered Richmond Birdwing Butterfly Vine (and the butterflies themselves) native to the area, I opted for a simple form that matched the character of the surrounding buildings, but designed it to include innovative features such as the open fresh-air walkways and clerestory windows. Outside of the building is a separate timber structure on which the vines can grow, and the butterflies can thrive.



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# LILY RICHARDS

Hi there! I started my Bachelor of Architectural Design in 2018 and when I am not in the studio, I love travelling, going to zumba classes and learning about art history.

This project challenged us to design the Goodna Indigenous Health Clinic. My design focused on connecting the building to the landscape - an important aspect for both the occupant's health and the client's culture. The brief itself was challenging, with large program requirements and a demanding site. The principal concept addresses these issues by utilising a lightweight 'spine' containing casual open-air spaces and connects denser, function-based 'arms'. This spacial planning creates courtyards which provide natural ventilation, lighting, privacy, and green outlook.

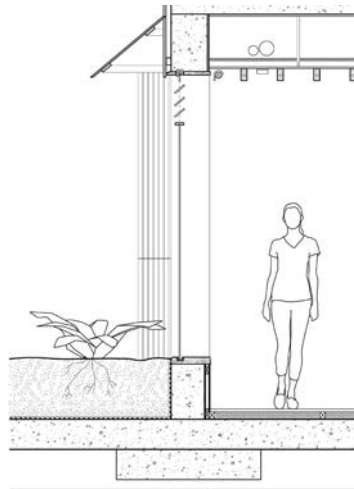
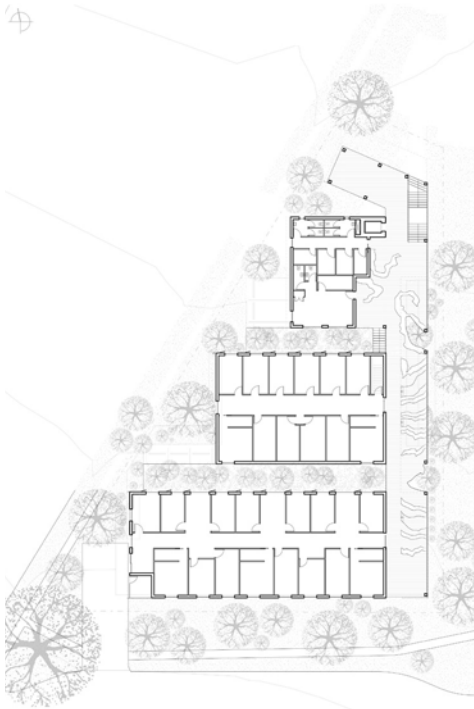


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li: Lily Richards





# EMILY ROBERTSON

I commenced my architectural education in 2019. After a lifetime of being the 'art girl' in school, these past three years have helped me to discover who I am as a designer. I've gained lifelong friendships and important skills that I will carry with me throughout my career.

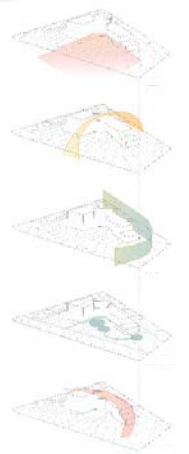
My favourite studio was undoubtedly our ARCH3100 class: Client and Culture. We were challenged to design a culturally sensitive health clinic for the Indigenous Australian community in Goodna. My design strategy involved creating a sheltered garden area which acted as a retreat from the surrounding urban environment. The tiered building form follows the slope of the site and feels like an extension to the landscape. This studio was a valuable lesson as I learnt about the different cultural considerations you need to make as a designer.



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# NATALIE ROBERTSON

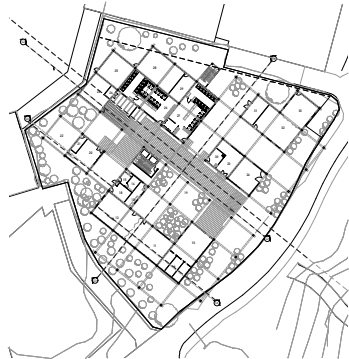
Commencing the Bachelor of Architectural Design in 2019, I had no idea what an amazing journey I was about to embark on. The past three years have helped develop me both as an individual and a budding architect. The community formed within my cohort has been one like no other and I am incredibly blessed to have such supportive people by my side.

This following project is the final design assignment of my degree, it is a new education and office space building at UQ St Lucia campus. It aims to act as 'patchwork', guided by a 7x7 meter grid format to create a uniquely open, modular building plan. The grid forms blocks of building, nature and open space areas within it, creating a building that connects to nature, a patchwork.



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# BIDISHA ROY

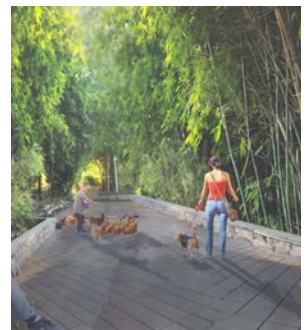
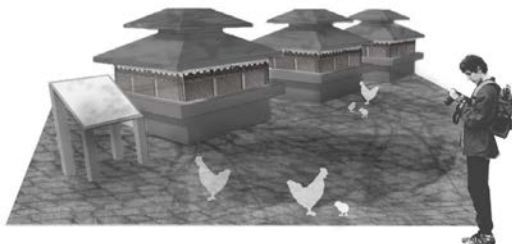
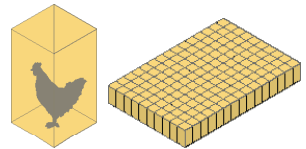
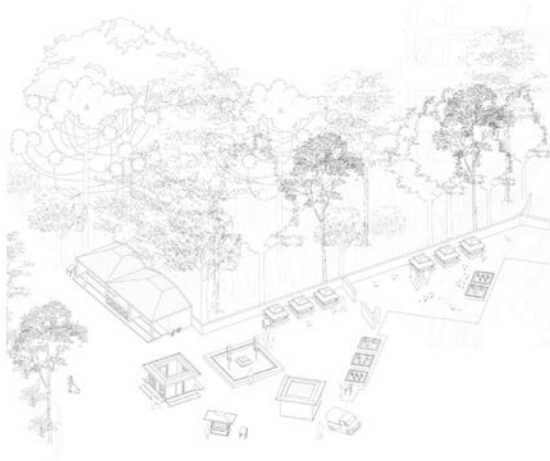
My journey of architecture at UQ started in 2019, the year following my graduation from high school. During my final year of my bachelor's degree I was lucky enough to take a design studio class online at Harvard University through the UQ exchange program where I was able to put all the skills I had picked up during the degree to use in a new and different course. The summer course was a great way to consolidate my learning and also develop new skills whilst getting a sense of how architecture is taught internationally. The chicken coop project was an architectural intervention that taught me how to think about a non-human client such as a chicken, at the centre of my project. It made me consider how public awareness of food production in the urban setting is of critical importance in our day and age, as well as, how architecture can support discussions about the ethical concerns surrounding farmed animals in our cities.



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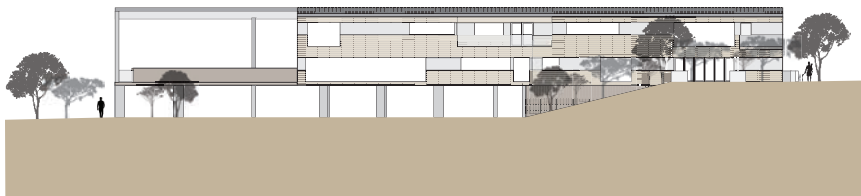
# EMMA SARGEANT

In 2019, I took the first steps into my studies of Architectural Design. Learning new techniques and software, interacting with others and continuously developing my own skills in design, construction and other factors has guided my way for the future with Conrad Gargett. I have gained so many opportunities to improve and adapt designs to my own aesthetic to create the unique designs such as the example I share now. I have a keen sense for sustainability and environmental considerations, in particular, the historical conservation and preservation of architecture.

Interconnecting Lines was a UIH Goodna Health Clinic dedicated to preserving and connecting the culture, site and community of Goodna. Inspired by the cultural and community aspects of this project, this design reinforces my ideals of meaningful architecture.



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# AIMEE SIMMONS

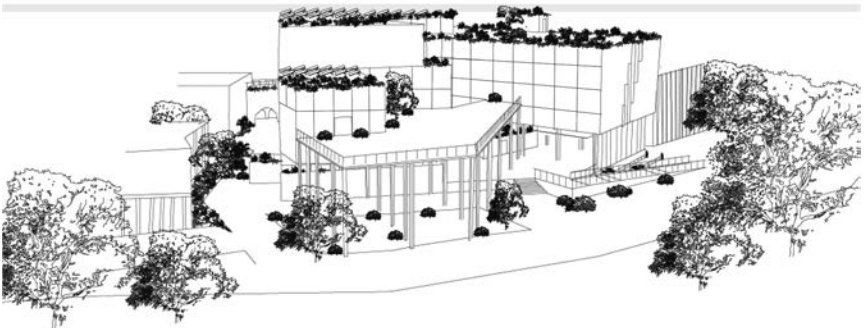
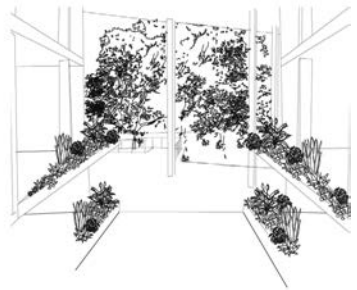
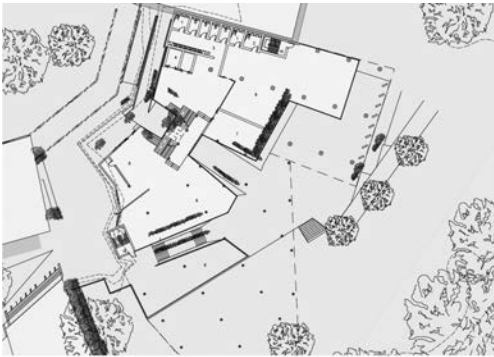
I commenced the Bachelor of Architectural Design in 2019. Through my time at UQ, my favourite courses were the history subjects as they described how architecture has changed over time and how older architecture could be relevant today.

The project below is the last project I completed at university in Semester 2 of year 3. It is a new general purpose building on the UQ campus located between the heart of UQ (The Great Court) and the Lakes. The core of this design was to make the accessible way-finding the main circulation, to funnel views and emphasise contrasts. I have chosen to display this project as it shows how I have developed my drawing style and learning to lean into my strengths through this course.



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# CHANTEL SMITH

My architecture school journey started in 2018. I look back on my experience and recall the challenging yet tremendously fulfilling design studios that made me the designer that I am today. They required me to delve deep into my imagination and explore the endless possibilities offered by architectural innovation. The images below are from my most recent design project - Landscape Link. Landscape Link was designed to be a highly sustainable multi-purpose building that can adapt to unprecedented change rapidly. I chose to feature this building because of the many important principles that it touched on - including sustainability, sense of place, community, and future-proof design. One of the key lessons I took from design studios was to be creatively adventurous and challenge the norm, for this is how innovation is born.



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# MINA SONG

I commenced a Bachelor of Architectural Design in 2019 due to a passion for art and the built environment. I am constantly fascinated by the impacts of the built world and excited to see what the future holds!

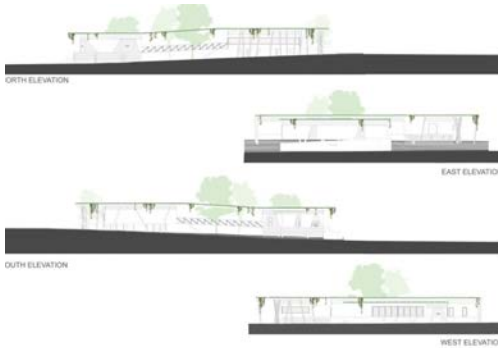
Two of my favourite projects are shown below. One for Dogs Queensland and one for UQ.



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# CHENXUAN SUN

Hi there!

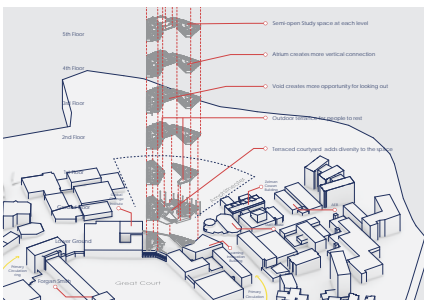
This is Chenxuan, I commenced the B.ARCH at the beginning of 2019. During the three years, I have been in touch with many studio projects. My favourite one is ARCH3200 'Landscape Link'. As a large scale project, it is about the new building for UQ. The reason I chose it is that this project is closest to the daily life of our students. Through this project, I got in touch with large architectural projects and had the opportunity to improve my visualisation ability. Most importantly, after three years of systematic learning, I got a clear understanding between architecture, people and landscape.



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# FRANCESCA SWEETMAN

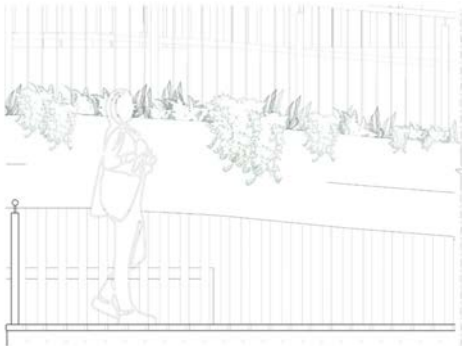
In 2019, I started the Bachelor of Architectural Design program, a little unsure of where I wanted to go with it and who I was as a designer and person. The past three years have changed me as a student, friend and emerging architect. I am so proud of every person in my cohort. Their acceptance and love are what I will miss the most about graduating. Thank you to the tutors who helped me push the limits and the friends who motivated me to keep going.

The following project is a university building based on translating the experience of the UQ user on the St Lucia campus into the building. Green roofs, operable louvre systems and organic forms were used to bring the user closer to the surrounding nature and buffer the indoor and outdoor environments together.



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# YASMINE THACKER

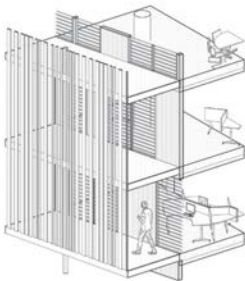
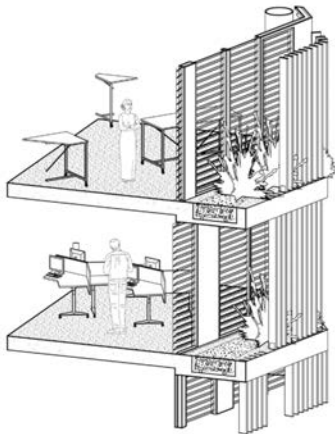
Hello! I started studying the Bachelor of Architectural Design in 2019. I have learnt so much from this degree and thoroughly enjoyed the creativity and challenges. My favourite design studio has been ARCH1201 with Doug Neale and tutor, Kento Nagao. The brief was incredibly inspiring. I harnessed so much creativity and was so proud of my design and physical model. The studio reconfirmed why I wanted to be an architect.

My chosen project to share is my final ARCH3200 submission. The brief is to design a UQ teaching and office space that fosters community and links to the natural landscape. My response summarises what I have learnt over my degree (technical and creative skill). My design represents the elements of a 'tree house.' It portrays the unity of dwelling and landscape and conveys wellbeing within a space.



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fm: Yasmine Thacker



# JEAN THOMSON

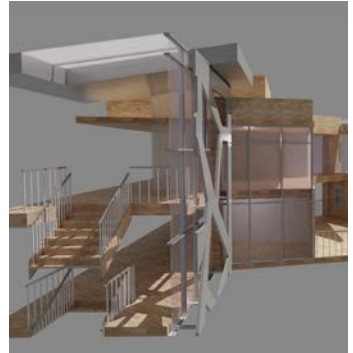
Hi! I'm from Hong Kong, and I started studying my Bachelor of Architectural Design at the University of Queensland in 2019.

My latest Design project, which I have chosen to feature below, is a proposed general purpose building located within the UQ campus. Intended to be shared by staff and students, I sought to design a building that would provide comfortable spaces to work or study and socialise for both, while encouraging the flow of people through the site and building.



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# JULIET TUPPURAINEN

I started my architecture journey with my Bachelor of Architectural Design in 2019 and through my time at UQ my passion for the subject has grown along with me. I have always had an affinity with art, architecture and nature leading my interests in community projects, sustainable design and the health and education sectors.

The 'UQ Green' is the culmination of my design journey; an environmentally conscious educational and public facility reflecting the landscape and heritage of the university. This project inspired me to blur the lines between the built and unbuilt environment and explore a 'living building' as a fusion of renewable construction materials and native vegetation. 'UQ Green' is both a destination and a journey that connects us to each other, the land we share and the university campus and culture.



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# CLAIRE WALSH

My name is Claire, and I began studying UQ's Bachelor of Architectural Design in February of 2019. Over the past 3 years I have enjoyed the variety of content I have learnt, from history down to the finer details of architecture and construction.

Having now completed all 6 design studios, I can say that our most recent project, 'Landscape Link' has been my most enjoyable class.

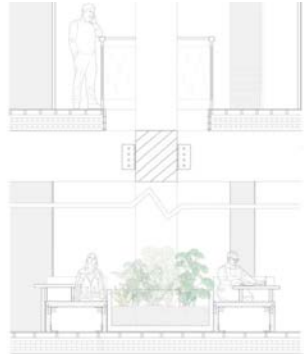
The wealth of information as well as the multiple considerations we were required to balance in this project felt a bit like a puzzle, and definitely kept my mind engaged throughout the semester.

Below I have included a quick snapshot of my design for this class, captioned 'Learning in the Open'. The project focussed on showcasing student life, whilst simultaneously creating a more natural, connected environment.



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# T. LEO WEI

I am so proud of being a student of UQ architecture school, and had a wonderful experience in UQ. Since 2021, I've become a member of Fender Katsalidis Architects in Australia, and started my business with a design studio called DINAЕ in both Shanghai and Brisbane. I've participated and led a few projects since 2020, such as Shanghai 91 Block 480 Meter Tower, Midtown Centre Brisbane, 444 Queen St, Modular Homes in Rochdale, Skywalk Dali, Sinan Mansion Refurbishment, etc.

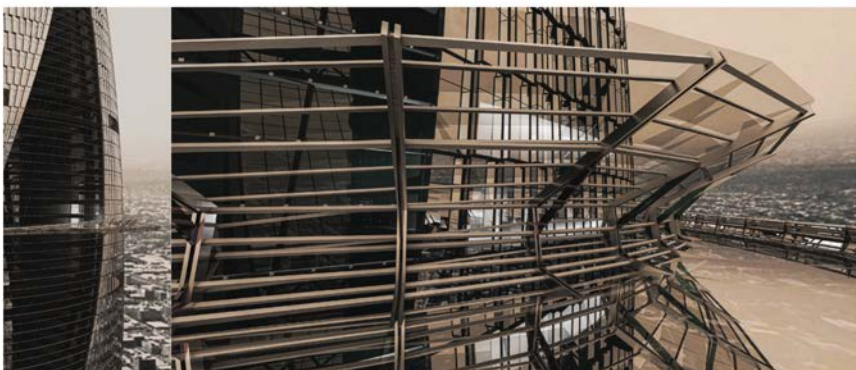
For my design, I'm really crazy about delivering creative products by some relatively new technologies like parametric design. Just as my studio's name shows, I believe as for design, "Death Is Not An Excuse", we should never stop creating and delivering excellent projects.



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**Practice** is what we choose to do every day.

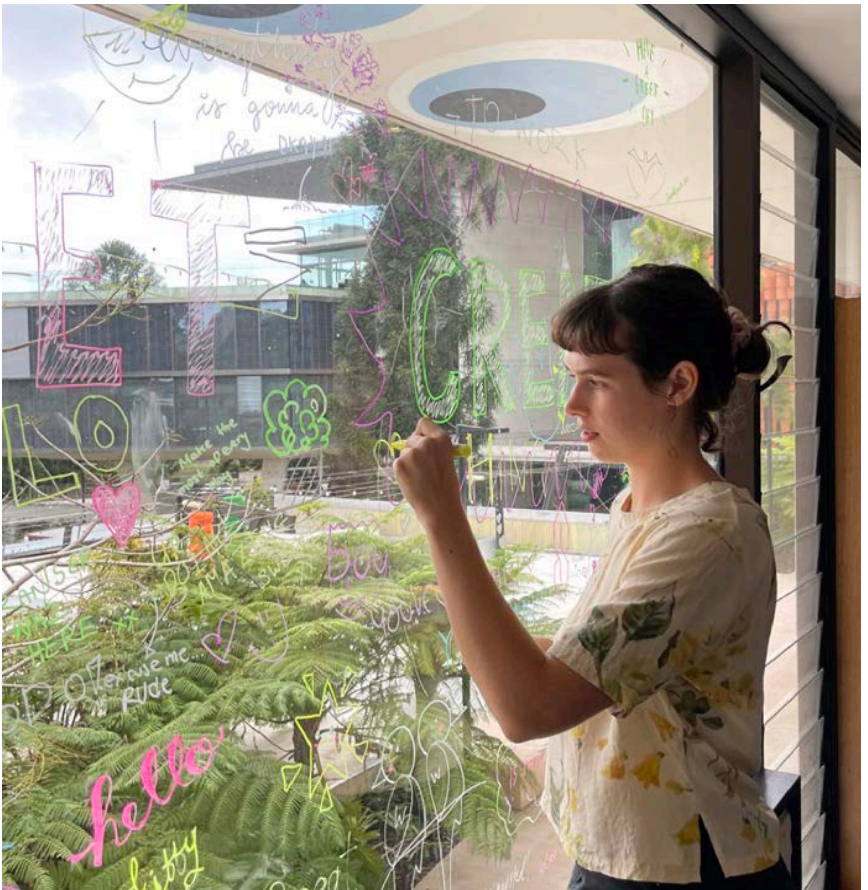




Everything is  
**Practice**







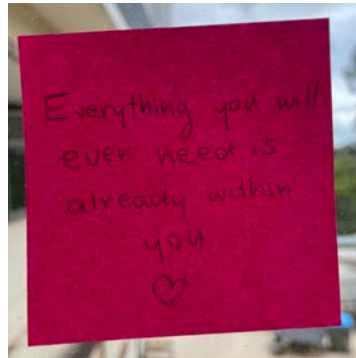




**Practice**  
is what we choose to do every day.











Everything is **Practice**



# ACKNOWLEDGEMENTS

## **Executive Team:**

Co-curators: Isabella Reynolds & Ben McMillan

Logistics: Varish Shambhubhai Patel

Social Media: Chelsea Dwan

Treasurer: Jun Rong

## **Studio Guide:**

Bidisha Roy and Abbie Bates.

All staff who submitted content

## **Masters Graduate Book:**

Claire Black, Lily Parsons and Emilie Hildebrandt.

All students who submitted their work

## **Bachelors Graduate Book:**

Zhi Yin (Ginnie) Lee, Emily Robertson and Rosana Vaginoda Chan.

All students who submitted their work

## **Physical Exhibition:**

All staff and students who have helped in all aspects of the exhibition.

## **UQ Staff:**

Lisa Hinchy, Cecilia du Plessis, Sam Butler, Sonya Brown.

*Thank you to all academic staff for their support throughout our degrees.*



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